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Neumann-Cordua, Th
[Quartet, strings, op. 7]
Quartett für 2 Violinen, Viola u. Violoncell. Op. 7 pt.1

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Seinem lieben Onkel
J. M. A. Neumann
gewidmet.

Quartett

für

2 Violinen, Viola u. Violoncell,

componirt von

TH. NEUMANN-CORDUA.

OP. 7.

Partitur Pr. Mk. 2.50 Pf.

Stimmen Pr. Mk. 6.

Eigenthum des Verlegers für alle Länder.
Den internationalen Verträgen gemäfs déponirt.

WIEN, TH. RÄTTIG.
1. Bellariastrasse 10.

Leipzig. R. Forberg.

Musikaliendruckerei v. Jos. Eberle & C° Wien VII.

Stanley Lucas, Weber & Co.
84, New Bond Street, London, W.

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QUARTETT.

Violino I.

I.

Th. Neumann-Cordua Op. 7.

Allegro moderato.

pp cresc.

A

ff dimin. pp

poco rit. a tempo grazioso

p

B

etwas bewegter.

pp p ff

marc.

1. Lento geheimnissvoll.

1 p

Tempo I. 2. Lento.

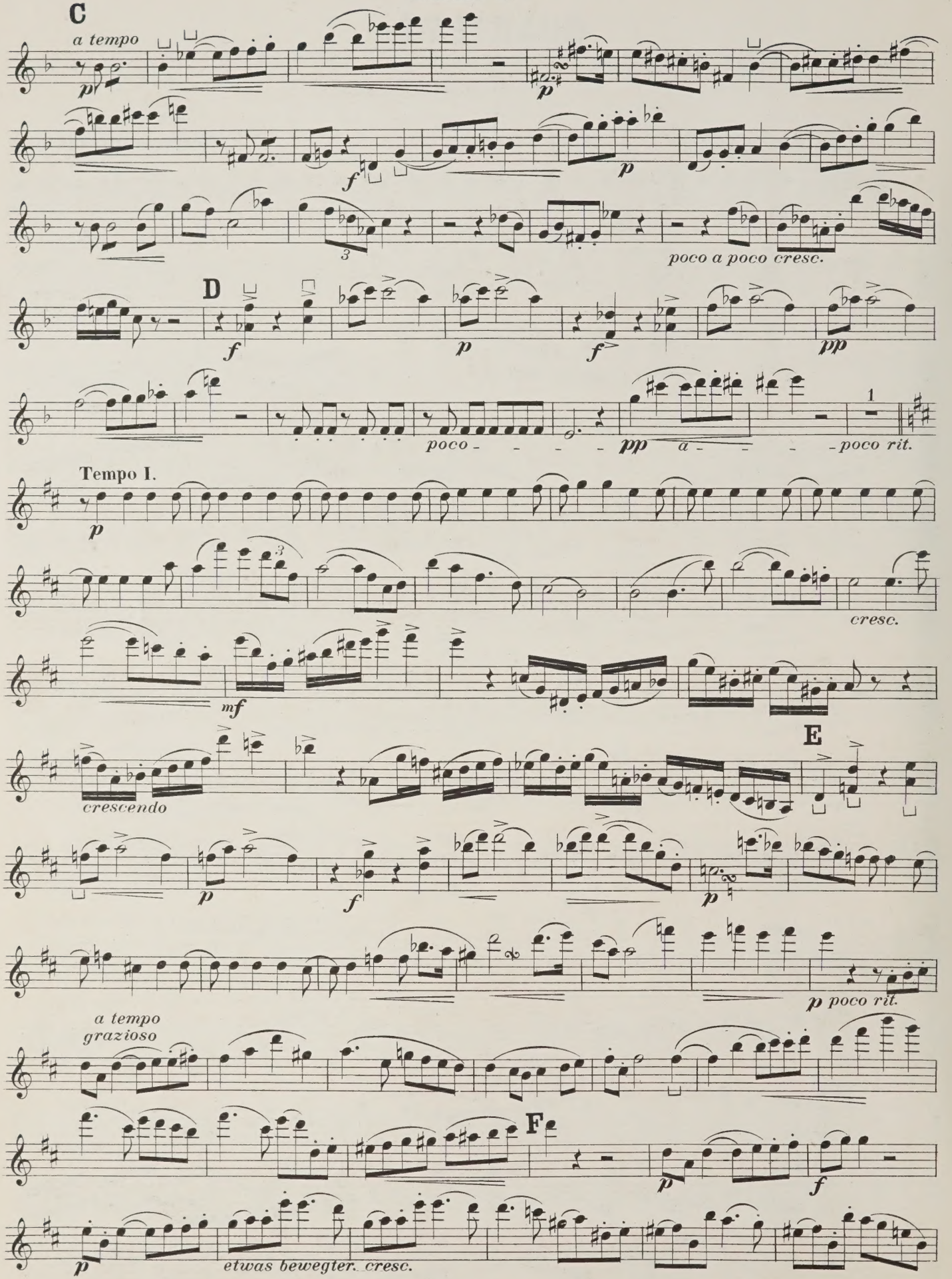
mf poco rit. 1 p

Tempo I.

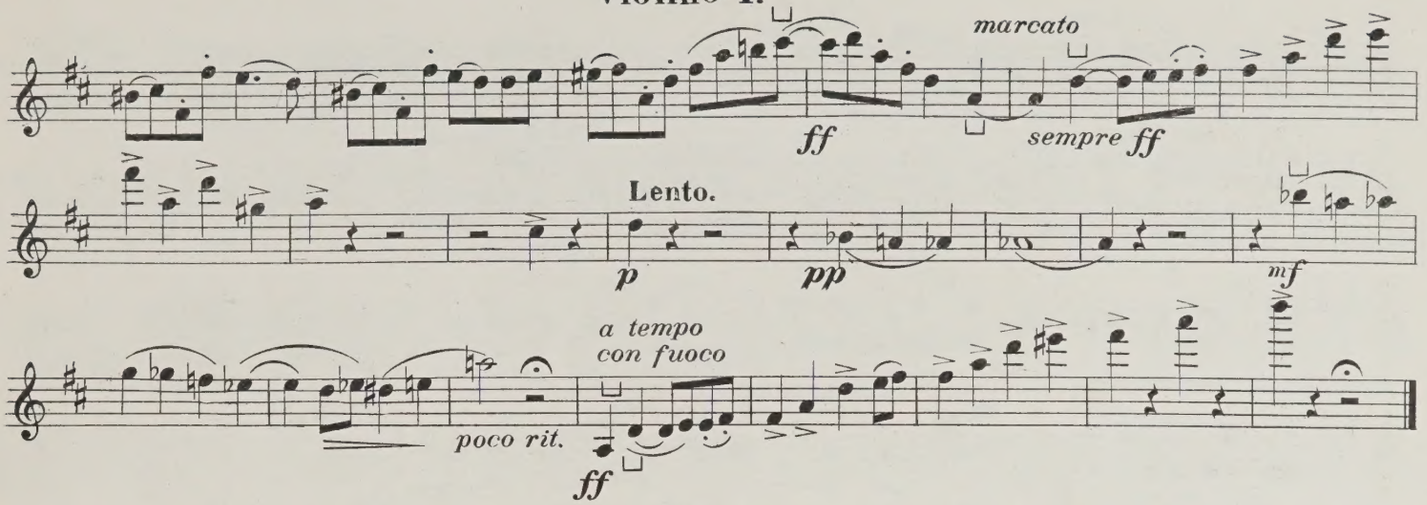
f pp f poco rit.

Druck der Musikaliendruckerei v. Jos. Eberle & Cº. Wien VII.

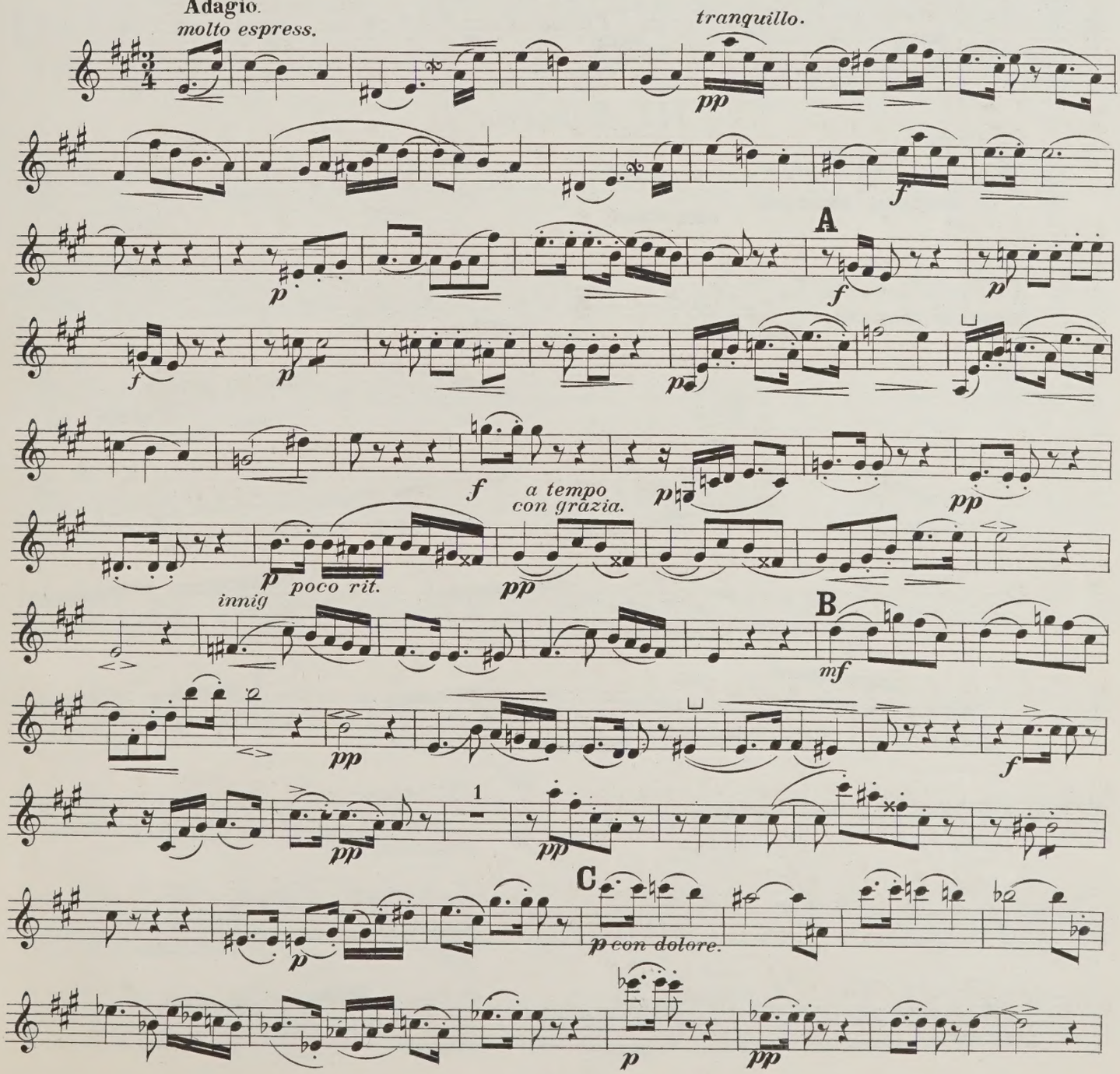
Violino I.


C
a tempo
p
p
f
p
poco a poco cresc.
D
f
p
f
pp
poco - - - - -
pp a - - - -
1
poco rit.
Tempo I.
p
cresc.
mf
crescendo
E
p
f
p
p poco rit.
a tempo
grazioso
F
p
f
p
etwas bewegter. cresc.

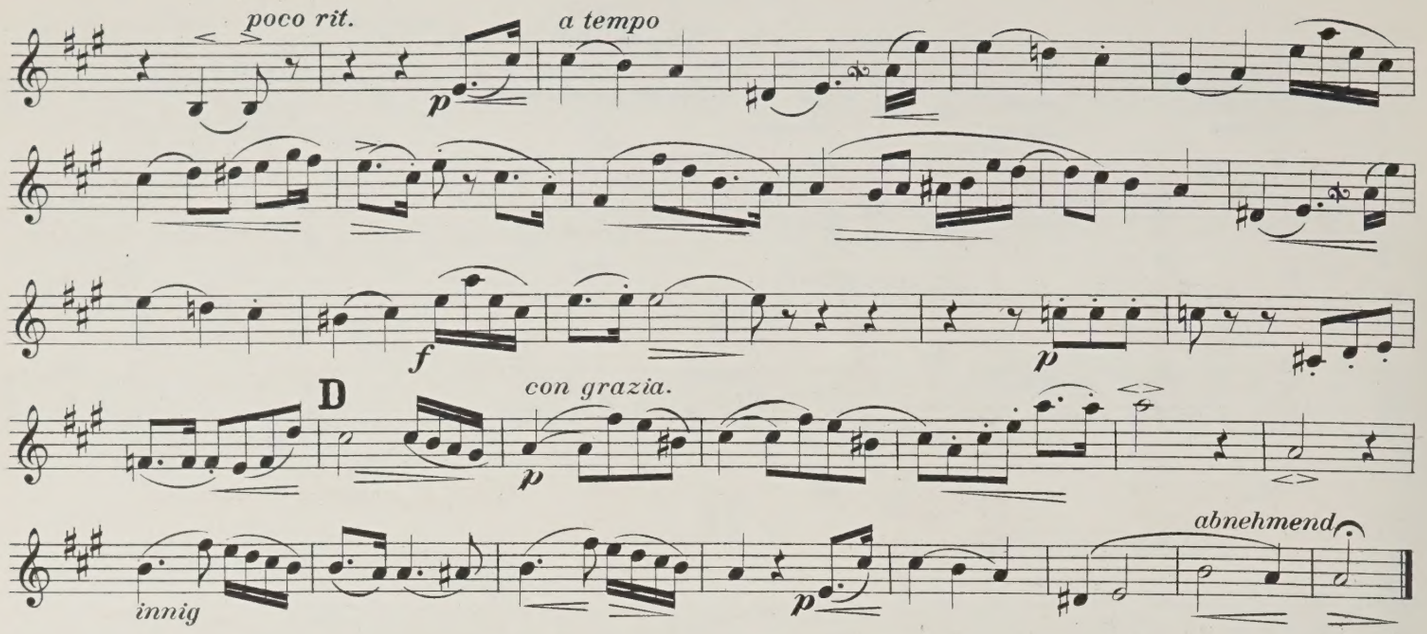
Violino I.


marcato
ff
sempre ff
Lento.
p
pp
mf
a tempo
con fuoco
poco rit.
ff

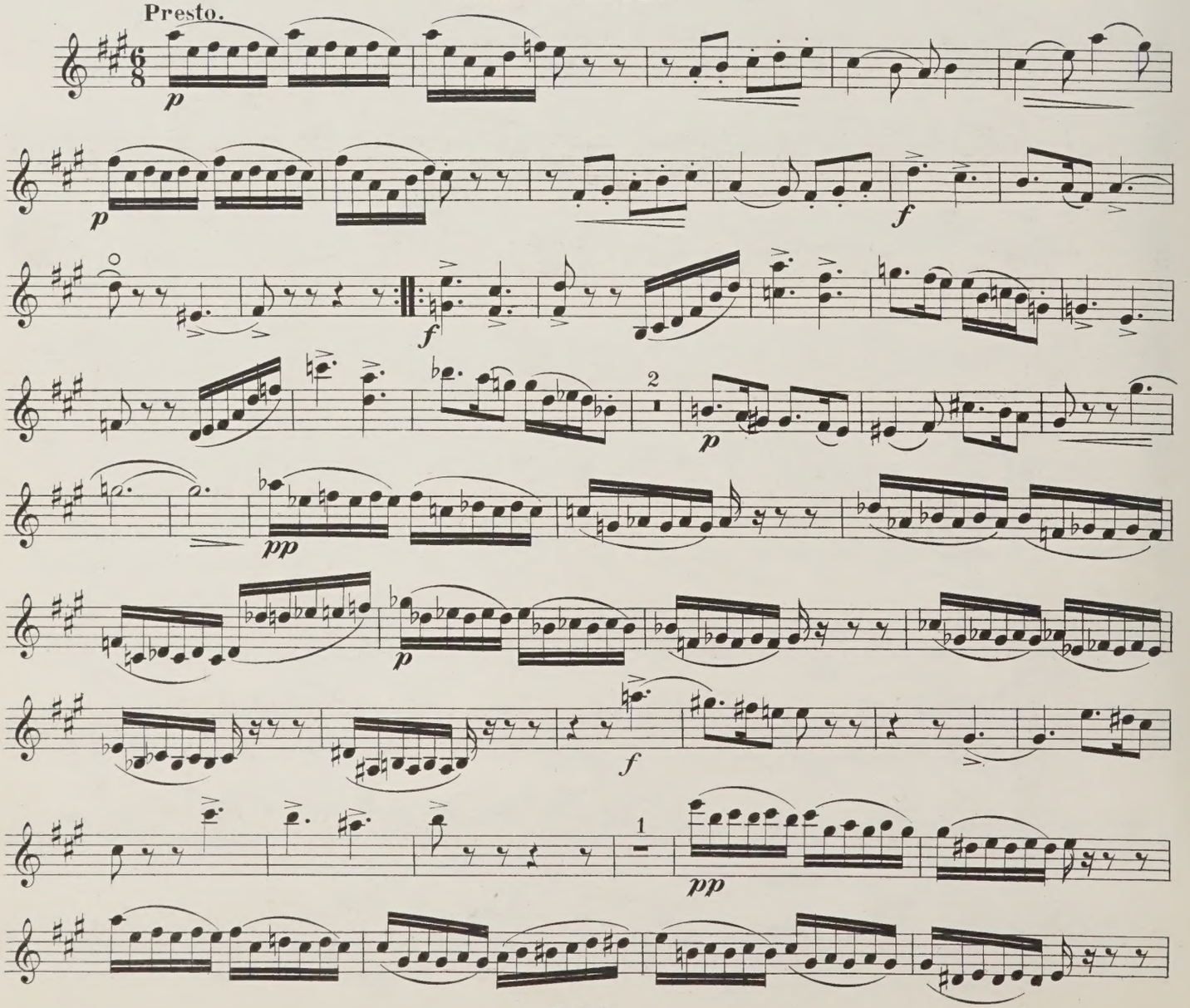
II.


Adagio.
molto espress.
tranquillo.
pp
f
A
p
f
p
f
p
pp
f
a tempo
con grazia.
p
poco rit.
pp
innig
B
mf
pp
f
1
pp
pp
C
p con dolore.
p
pp

Violino I.



III. Scherzo.



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Violino I.

1

f

Tempo I.

2

poco rit. *p*

f

Trio

legato

6/8

p *dolce*

p

1

p

f

p

1. 1

2. 3

p

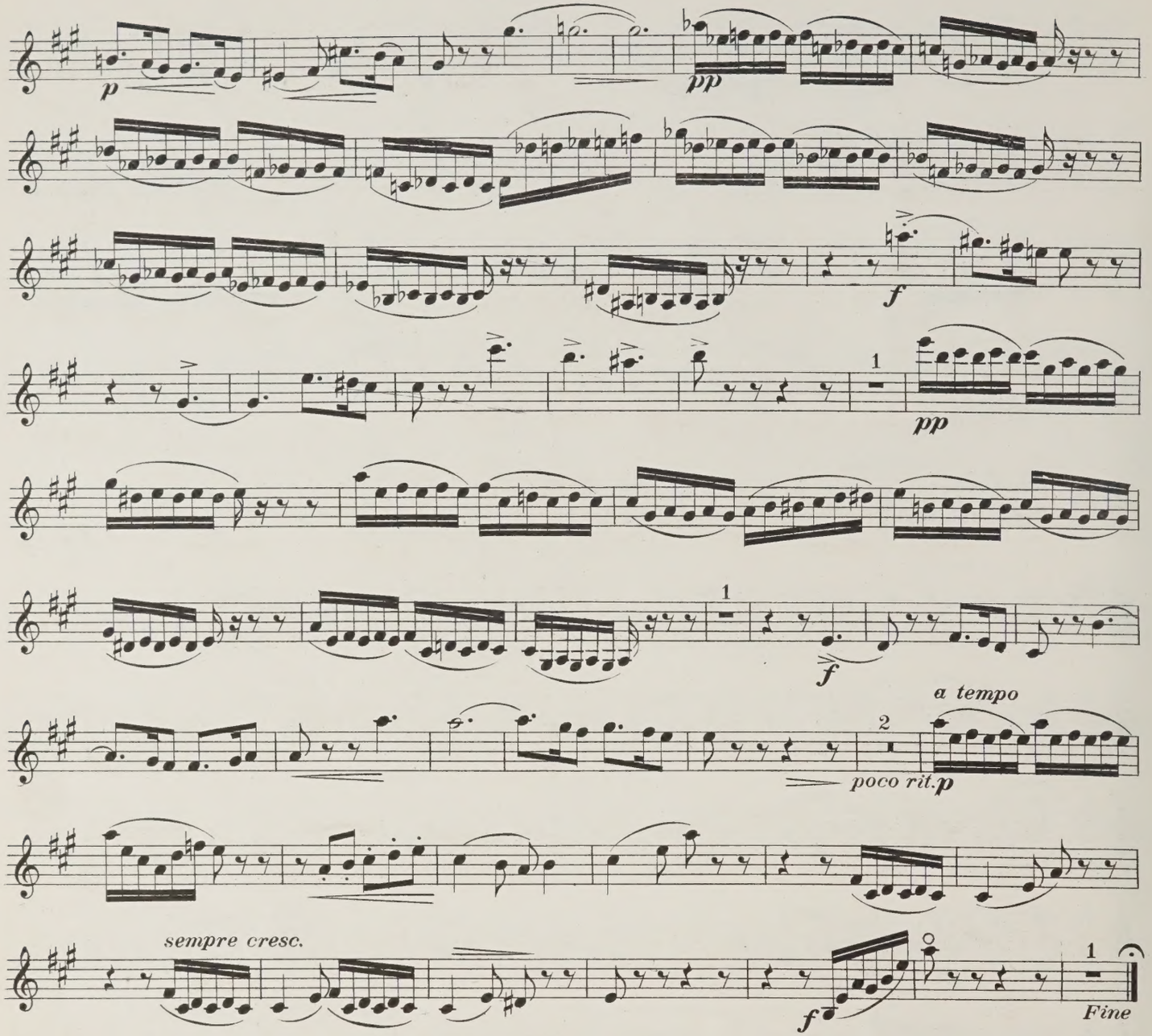
cresc.

f

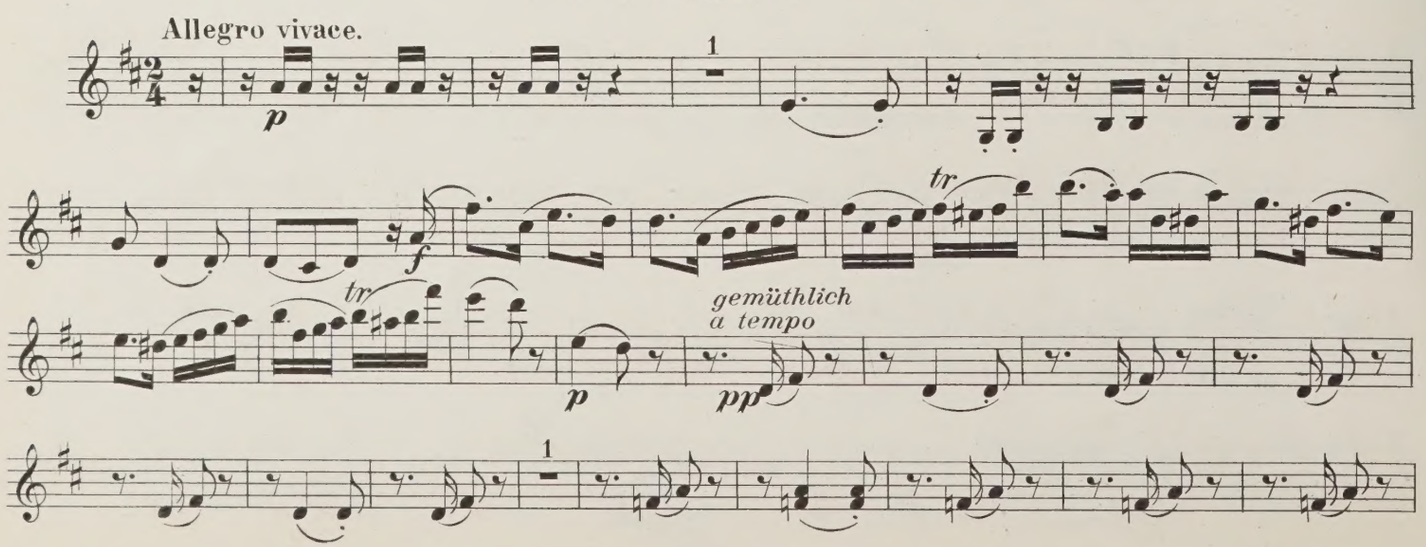
f

2

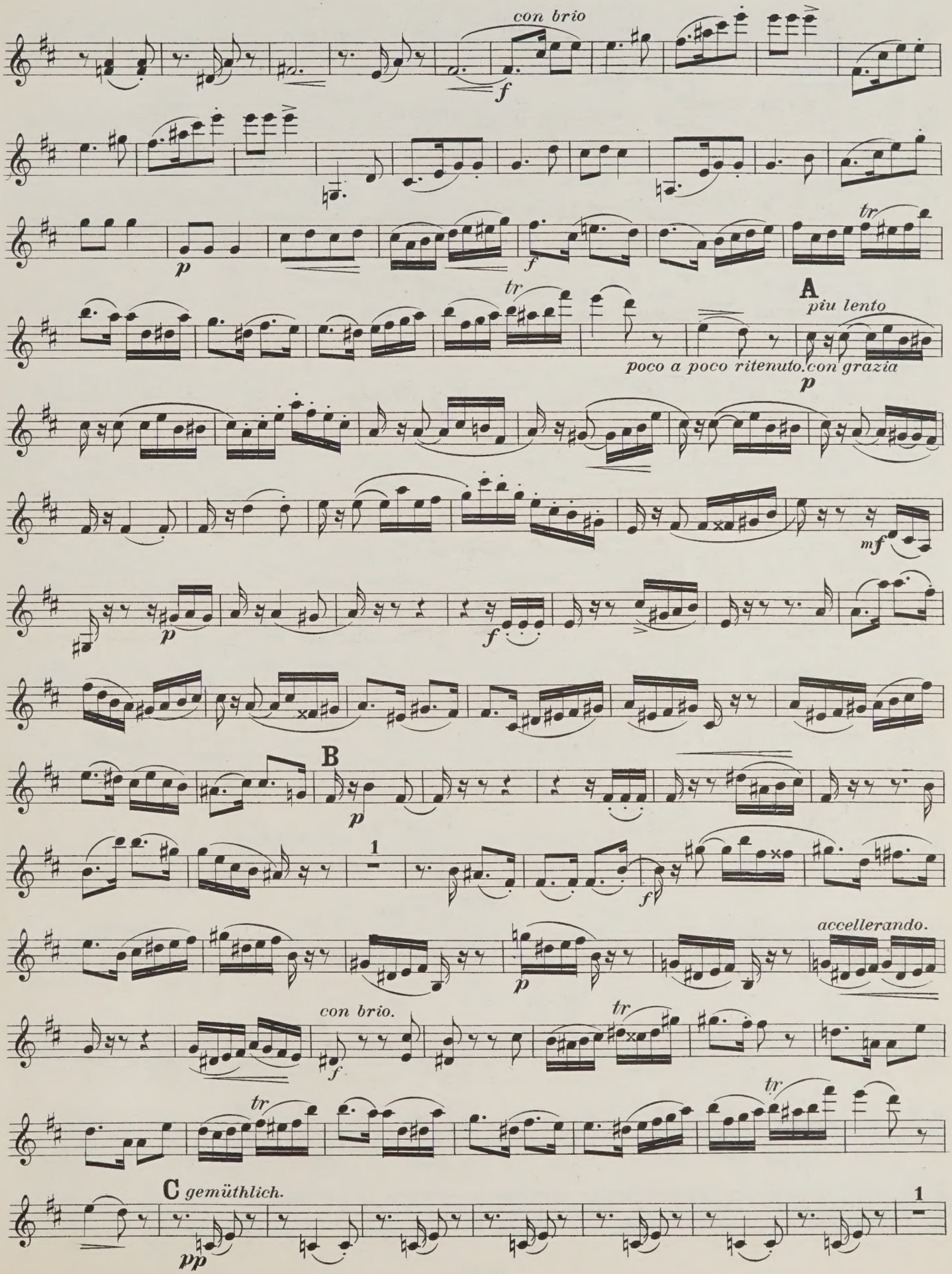
Violino I.



IV. Finale.



Violino I.


con brio
f
p
tr
f
tr
A
piu lento
poco a poco ritenuto.
con grazia
p
mf
p
f
B
p
1
f
accellerando.
p
con brio.
f
tr
tr
tr
C
gemüthlich.
pp
1

Violino I.

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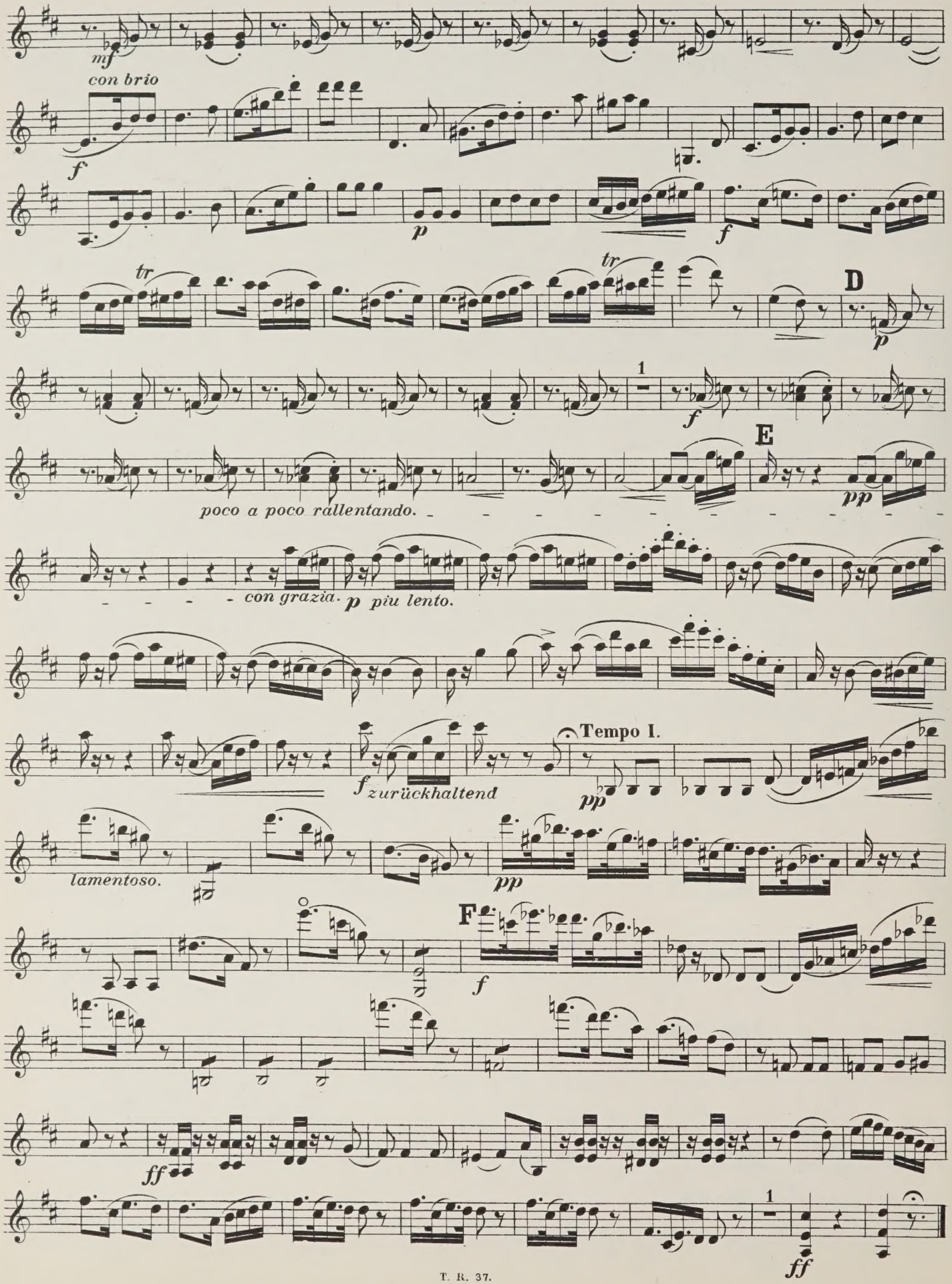

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Neumann-Cordua, Th
[Quartet, strings, op. 7]
Quartett für 2 Violinen, Viola u. Violoncell. Op. 7

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M
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pt.1-4

Neumann-Cordua, Th
[Quartet, strings, op. 7]
(4 parts)

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Neumann-Cordua, Th
[Quartet, strings, op. 7]
Quartett für 2 Violinen,
Viola u. Violoncell. Op. 7

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QUARTETT.

Violino II.

I.

Th. Neumann-Cordua. Op. 7.

Allegro moderato.

pp

pp

cresc.

f

A

ff

pp

poco rit.

a tempo

p grazioso

B

pp

p

etwas bewegter

cresc.

f

marcato

ff

1. Lento geheimnissvoll

p

mf

poco rit.

Tempo I.

pp

2. Lento.

p

p

Tempo I.

cresc.

p

poco rit.

f

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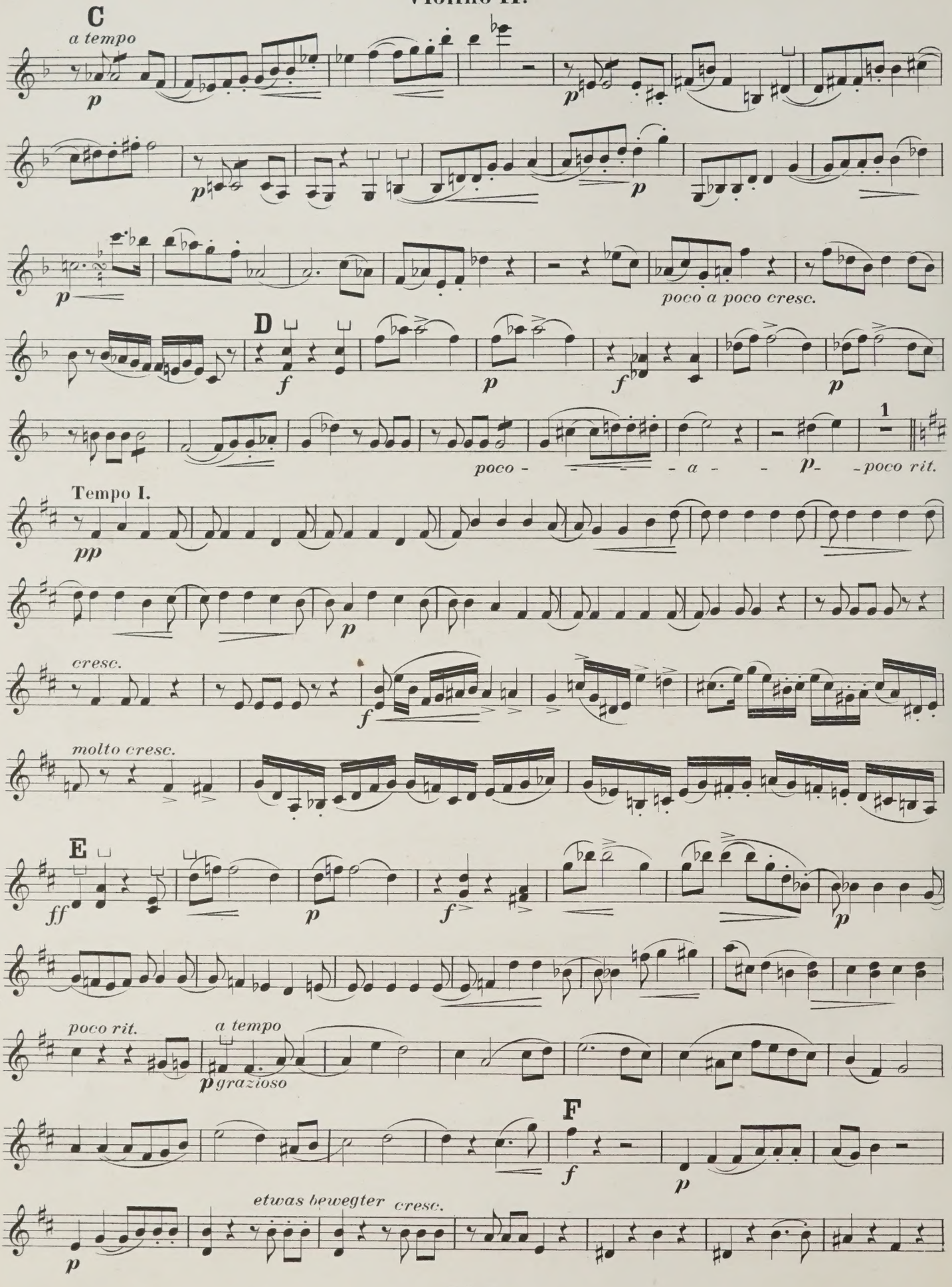
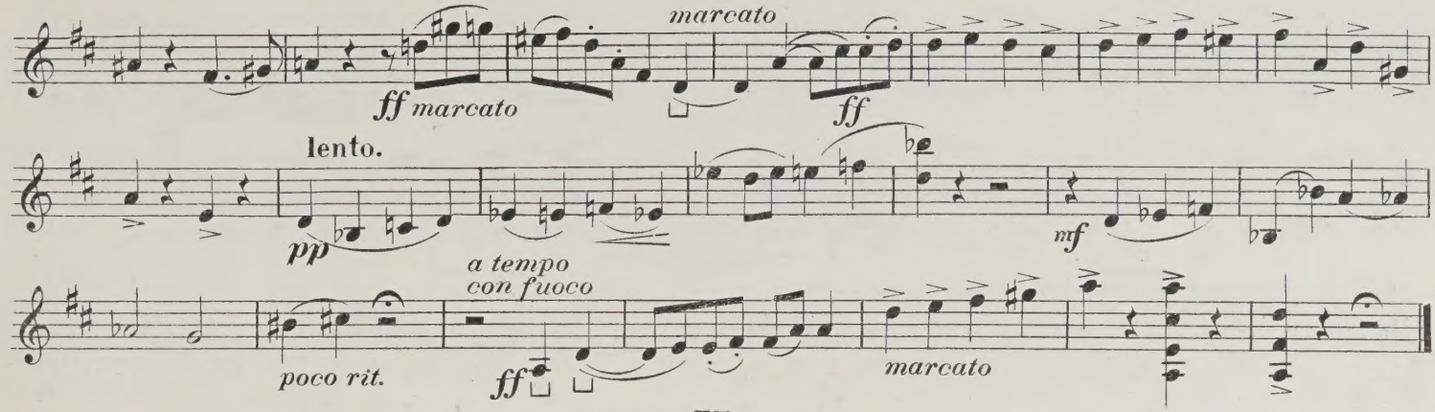
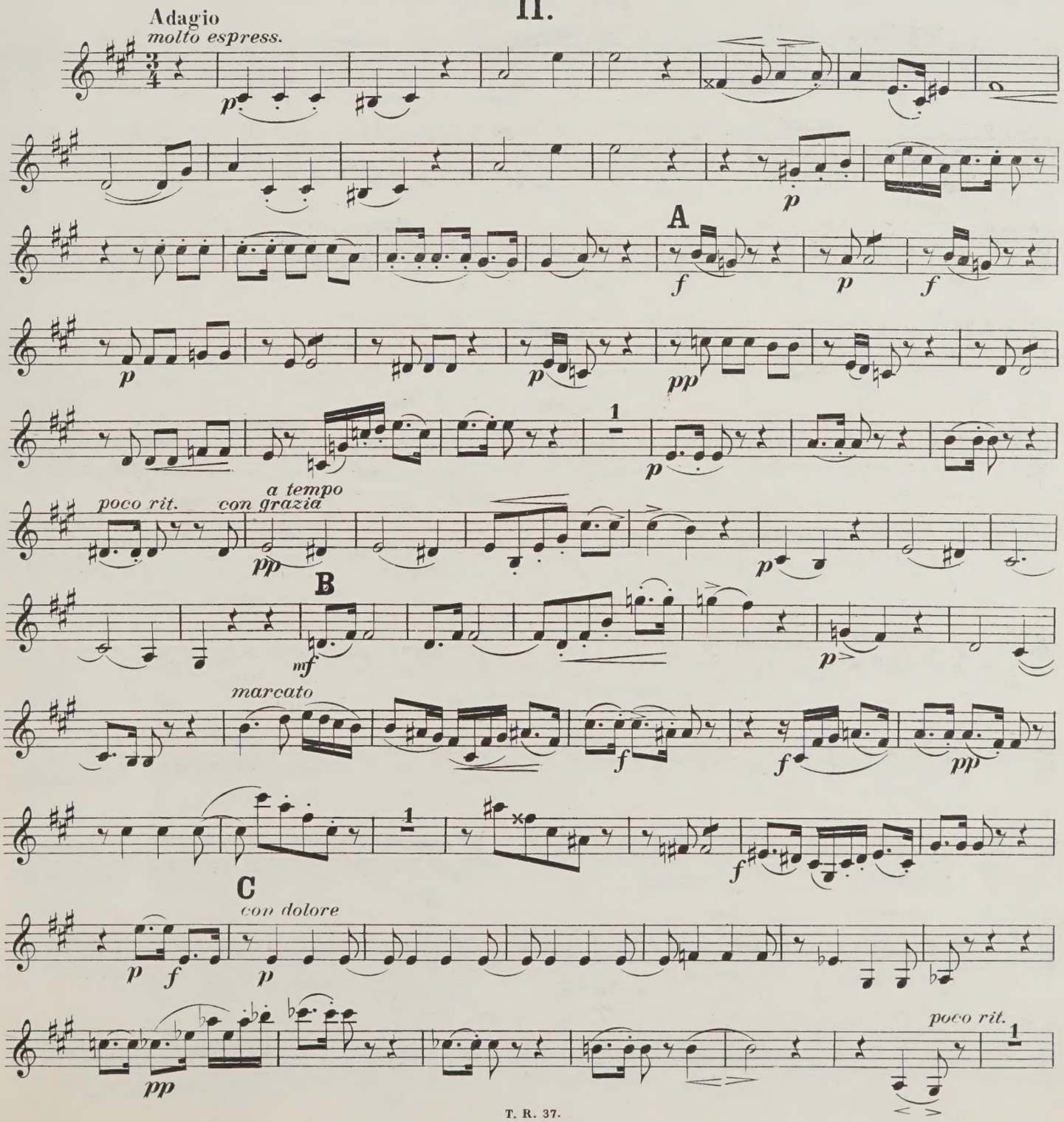
Violino II.


C
a tempo
p
p
p
p
poco a poco cresc.
D
f
p
f
p
poco - - - - a - - p - poco rit.
1
Tempo I.
pp
p
cresc.
f
molto cresc.
E
ff
p
f
p
poco rit.
a tempo
p grazioso
F
f
p
etwas bewegter
cresc.
p

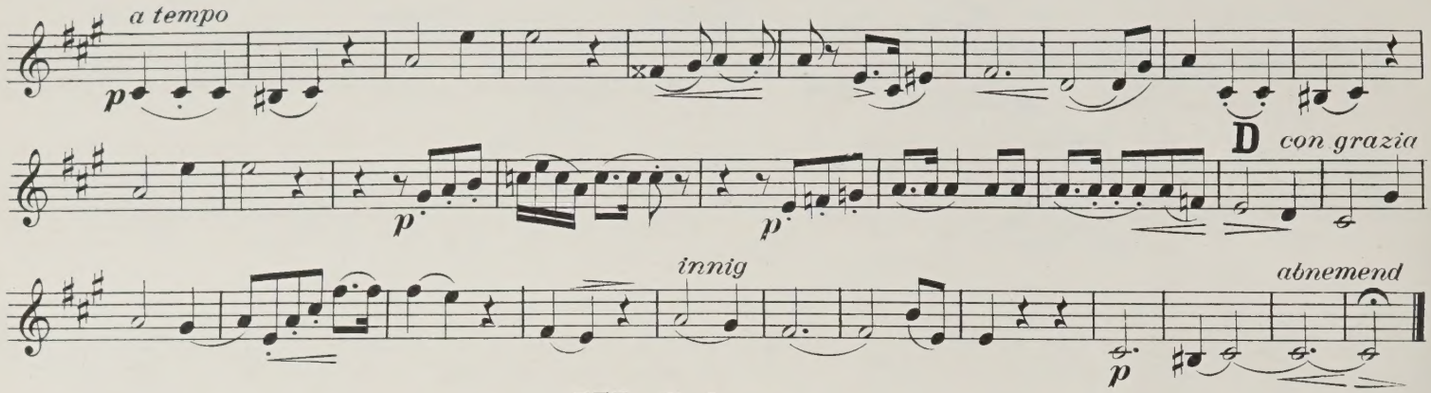
Violino II.



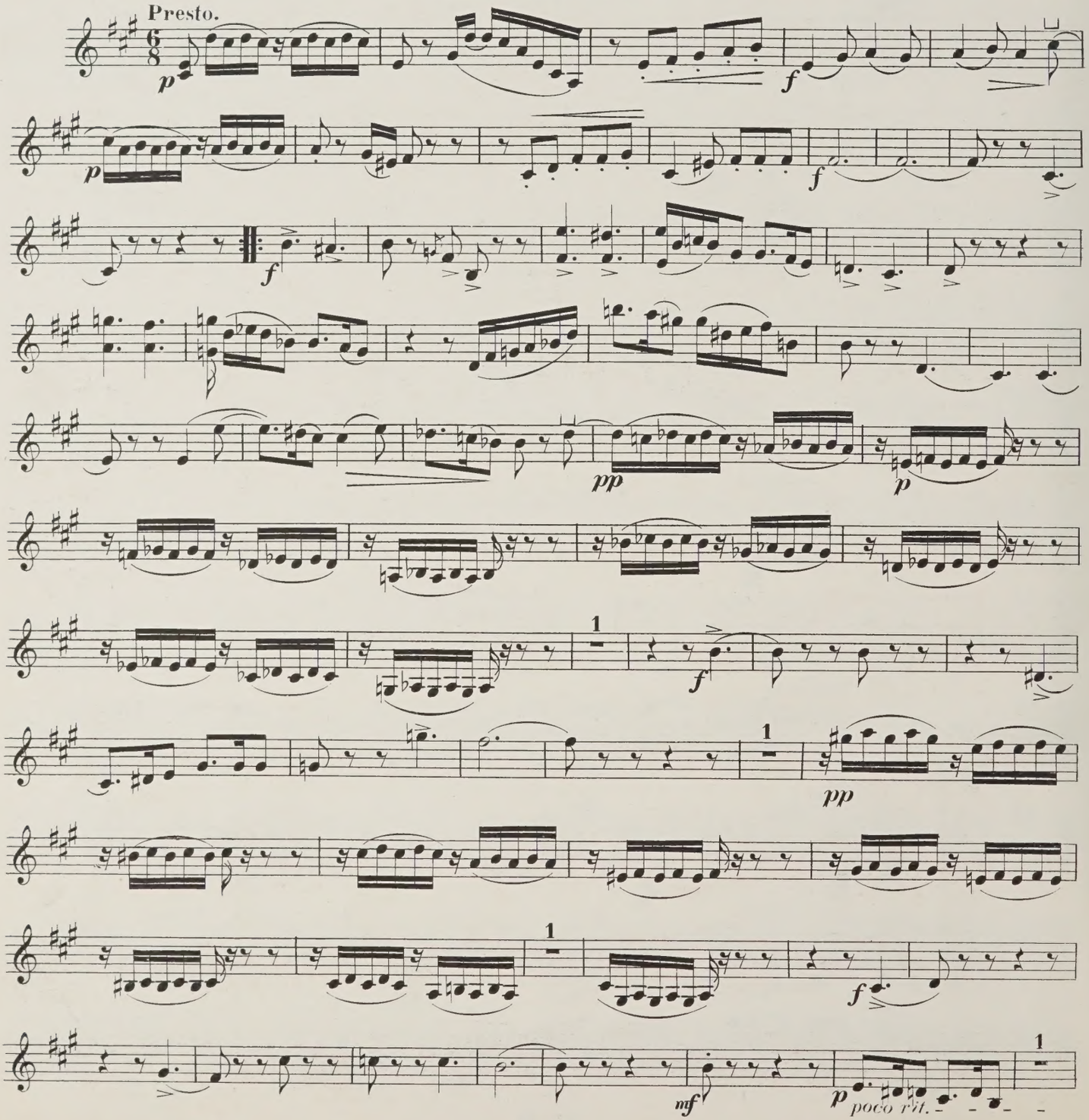
II.



Violino II.



III. Scherzo.



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Violino II.

a tempo

p

f

Trio. *dolce Legato*

p

p

f

p

p

p

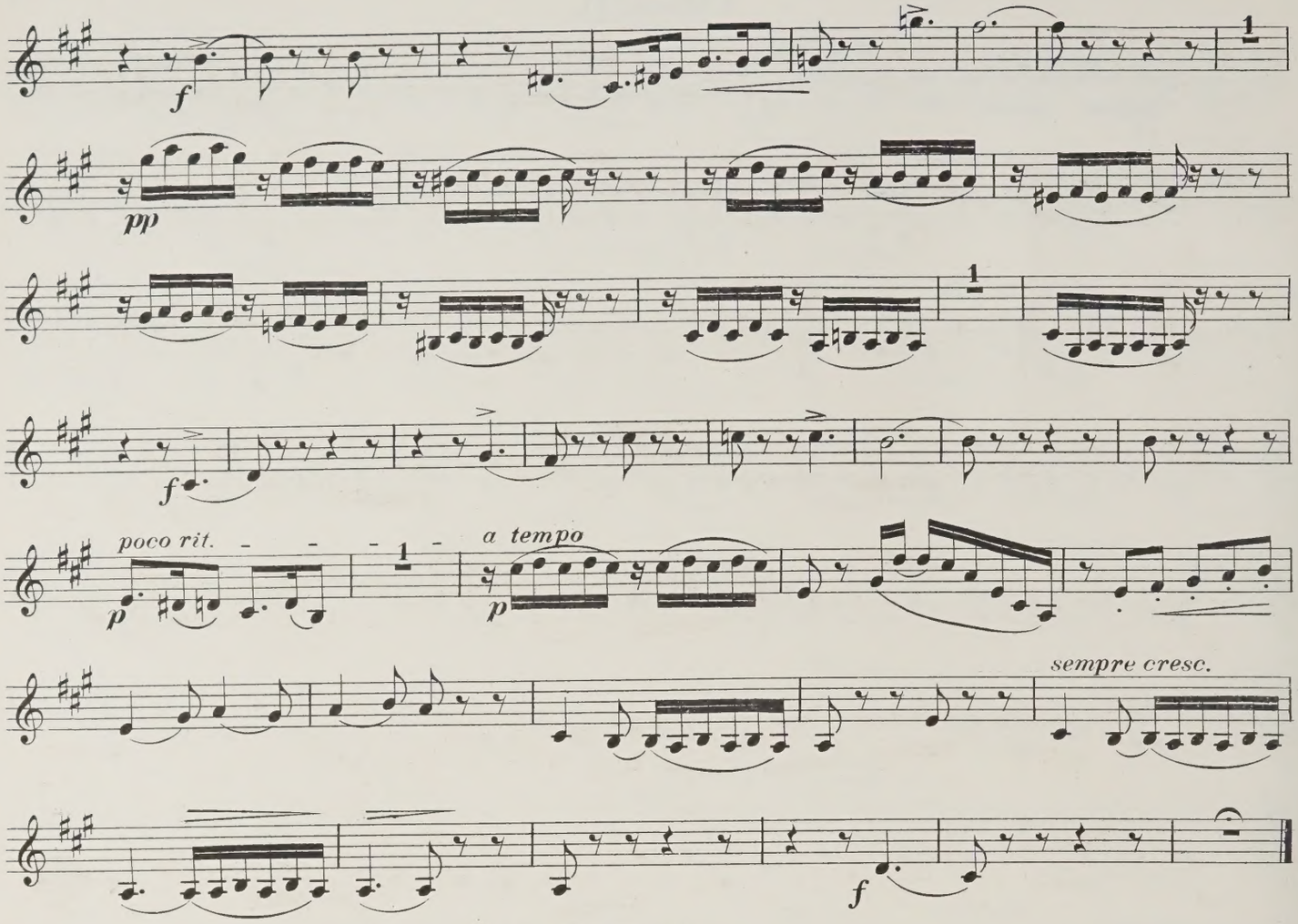
cresc.

f

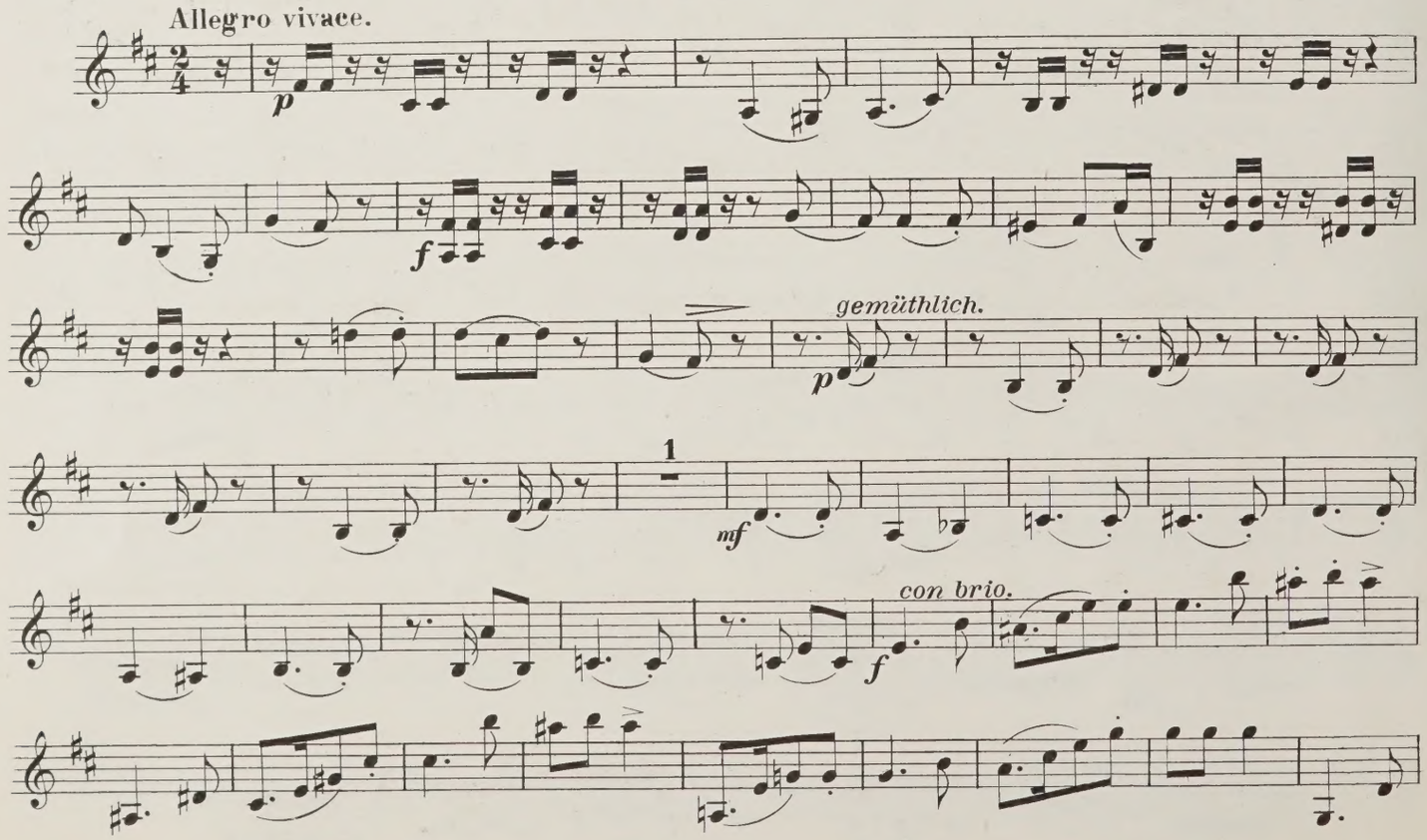
f

pp

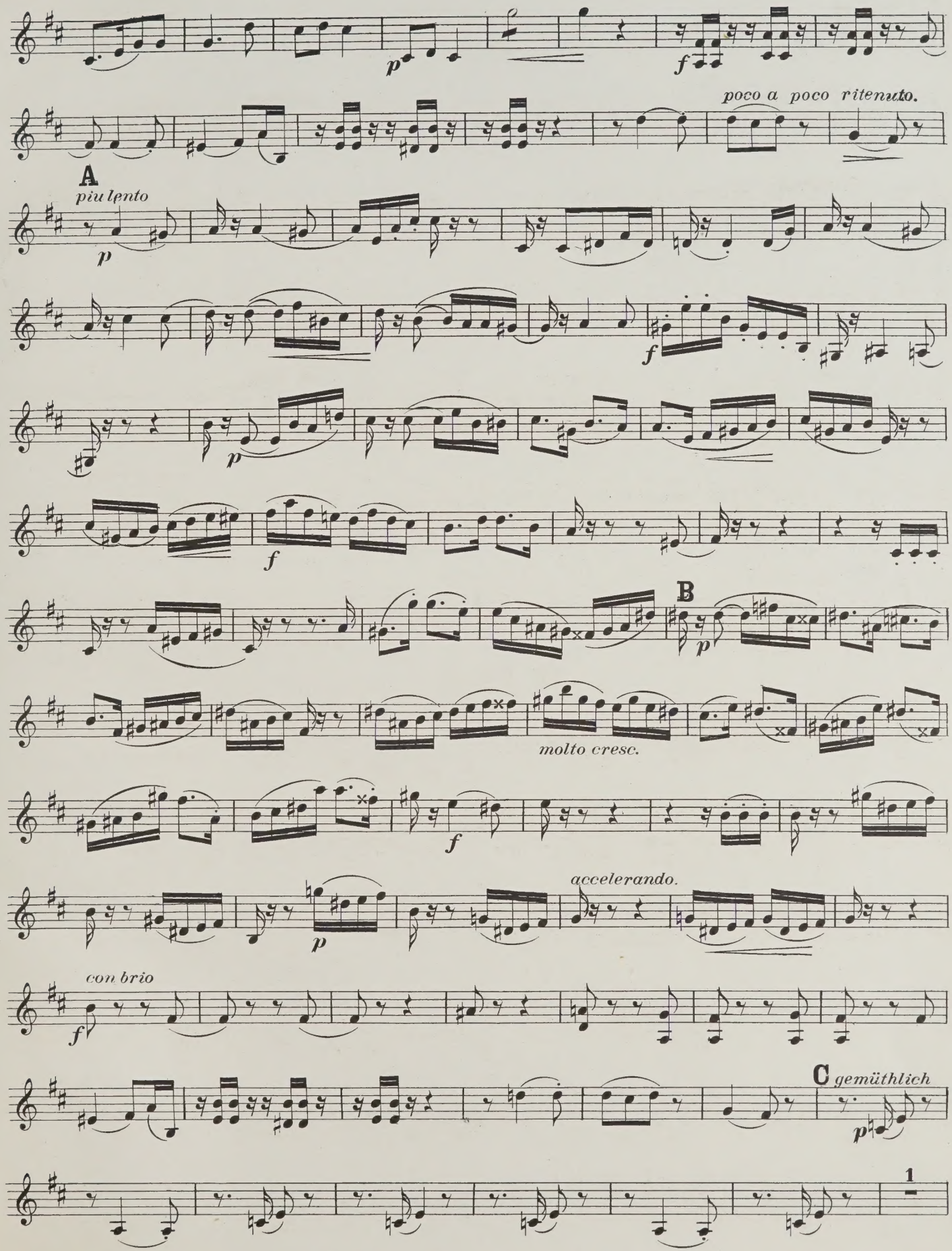
Violino II.



IV. Finale.



Violino II.


p
f
poco a poco ritenuto.
A
piu lento
p
f
p
f
B
p
molto cresc.
f
accelerando.
p
con brio
f
C gemüthlich
p
1

Violino II.

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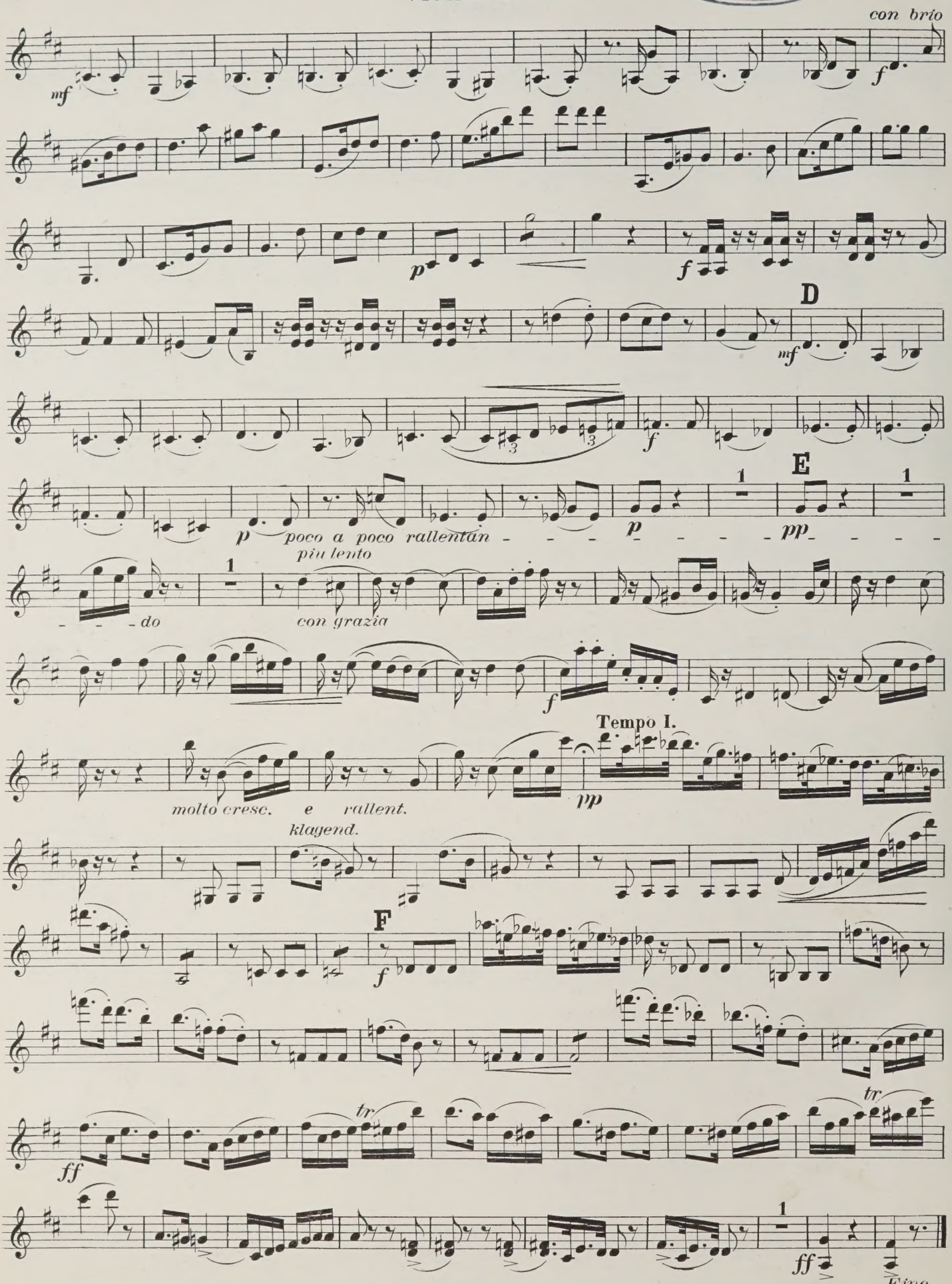

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Neumann-Cordua, Th
[Quartet, strings, op. 7]
Quartett für 2 Violinen, Viola u. Violoncell. Op. 7

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Neumann-Cordua, Th

[Quartet, strings, op. 7]

Quartett für 2 Violinen, Viola u. Violoncell. Op. 7 pt.3

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QUARTETT.

Viola.

I.

Allegro moderato. Th. Neumann-Cordua. Op. 7.

pp marc. p p cresc. f A ff dim. pp p poco rit. a tempo. grazioso. cresc. B f p f etwas bewegter. marc. marc. ff 1 Lento. geheimnissvoll. p poco rit. Tempo I. pp 2 Lento. p Tempo. p marc. cresc. pp

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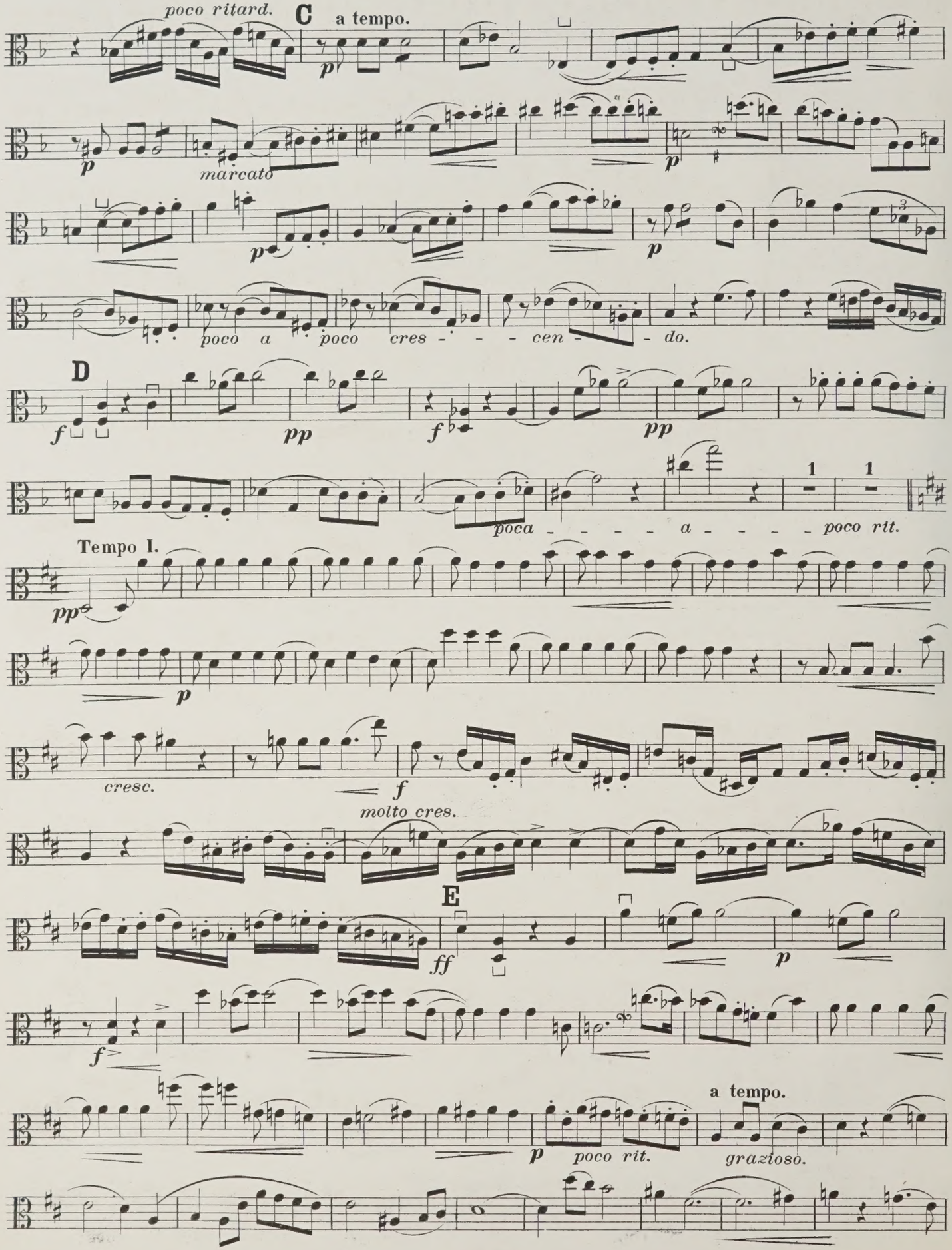
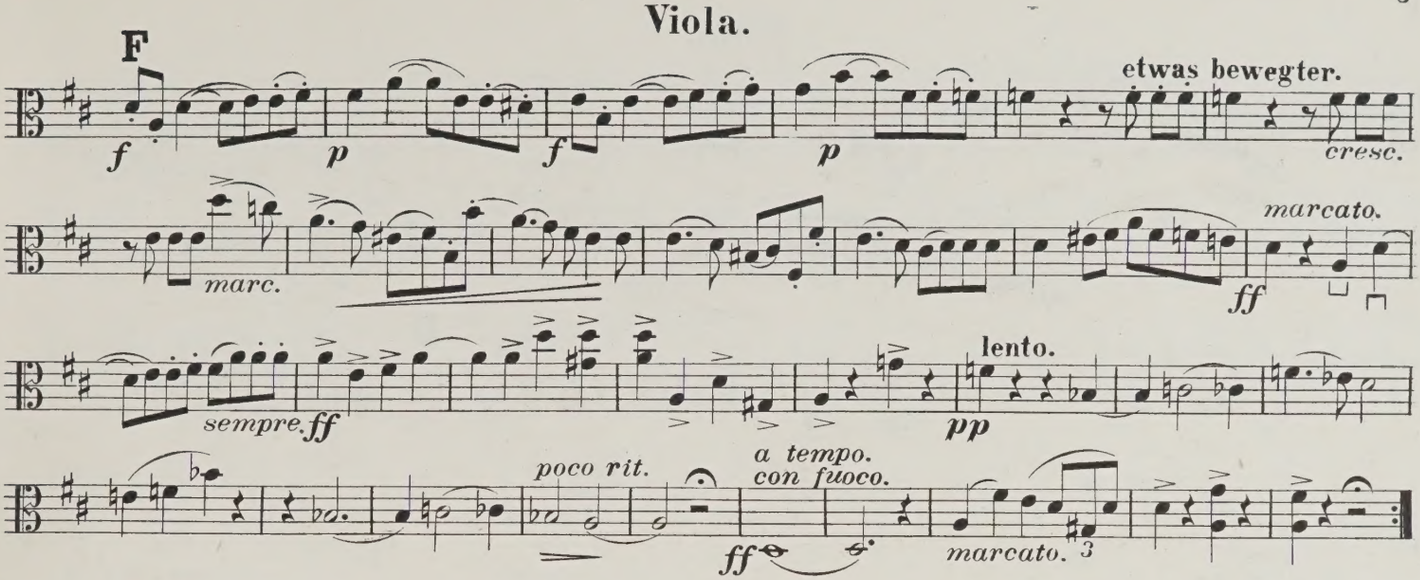
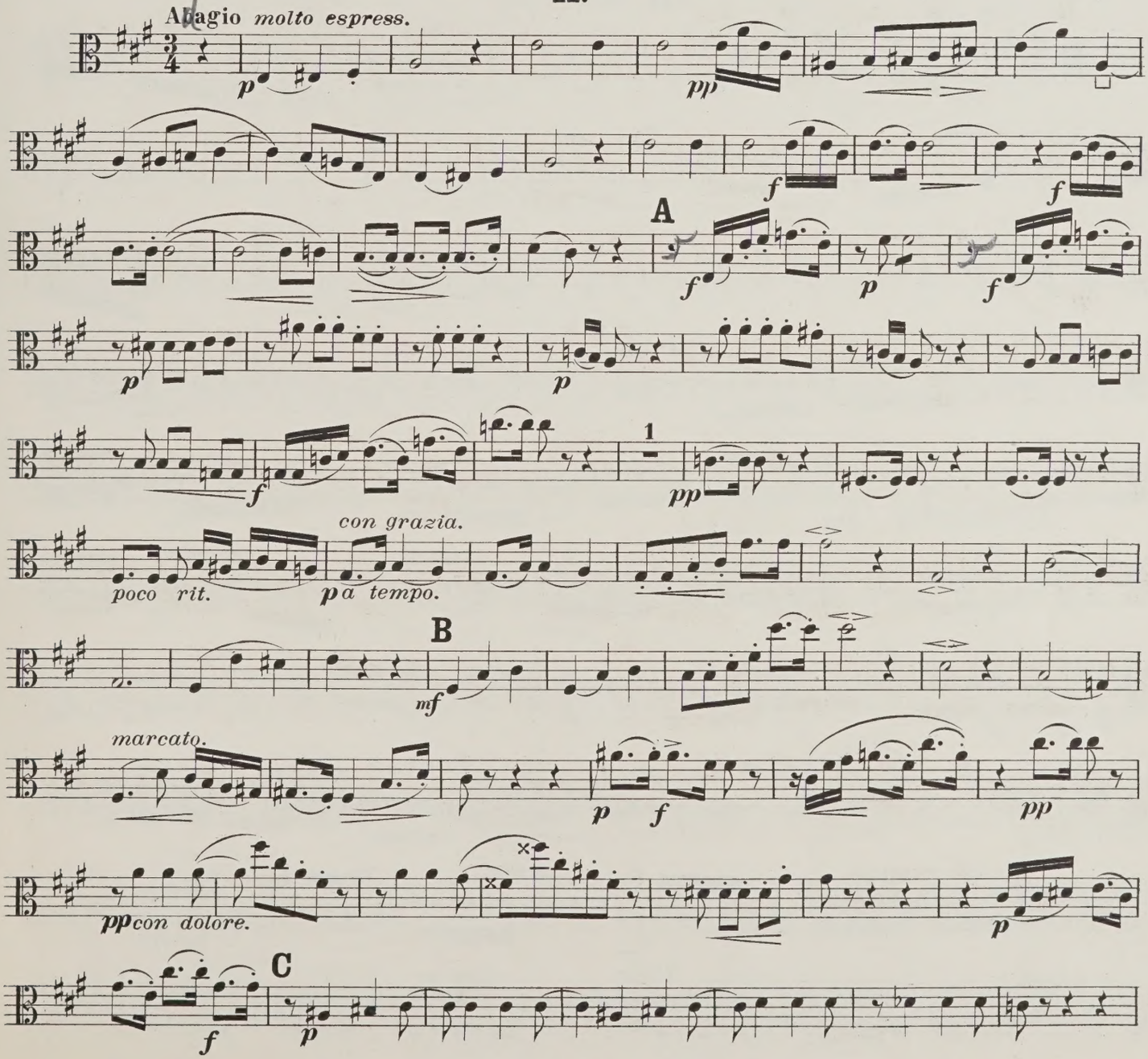
Viola.


poco ritard.
C
a tempo.
p
marcato
poco a poco cres - - - cen - - do.
D
f
pp
poca - - - - a - - - - poco rit.
1
1
Tempo I.
pp
cresc.
molto cres.
E
ff
a tempo.
poco rit.
grazioso.

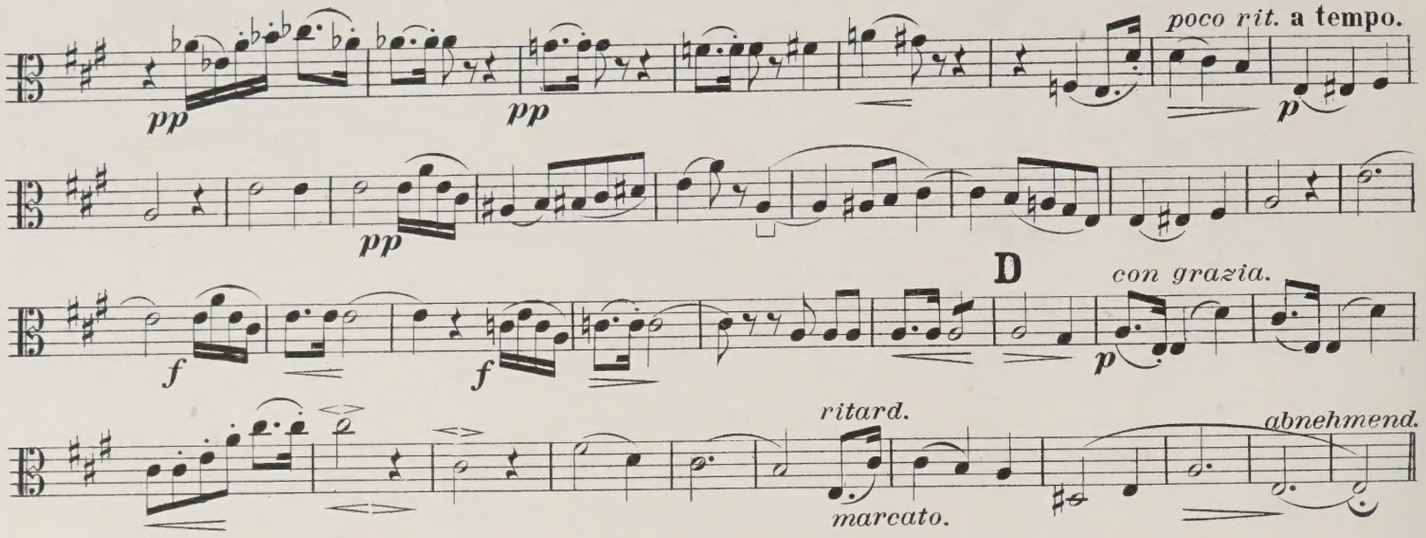
Viola.


F
f
p
f
p
etwas bewegter.
cresc.
marc.
marcato.
ff
sempre ff
lento.
pp
poco rit.
a tempo.
con fuoco.
ff
marcato.
3

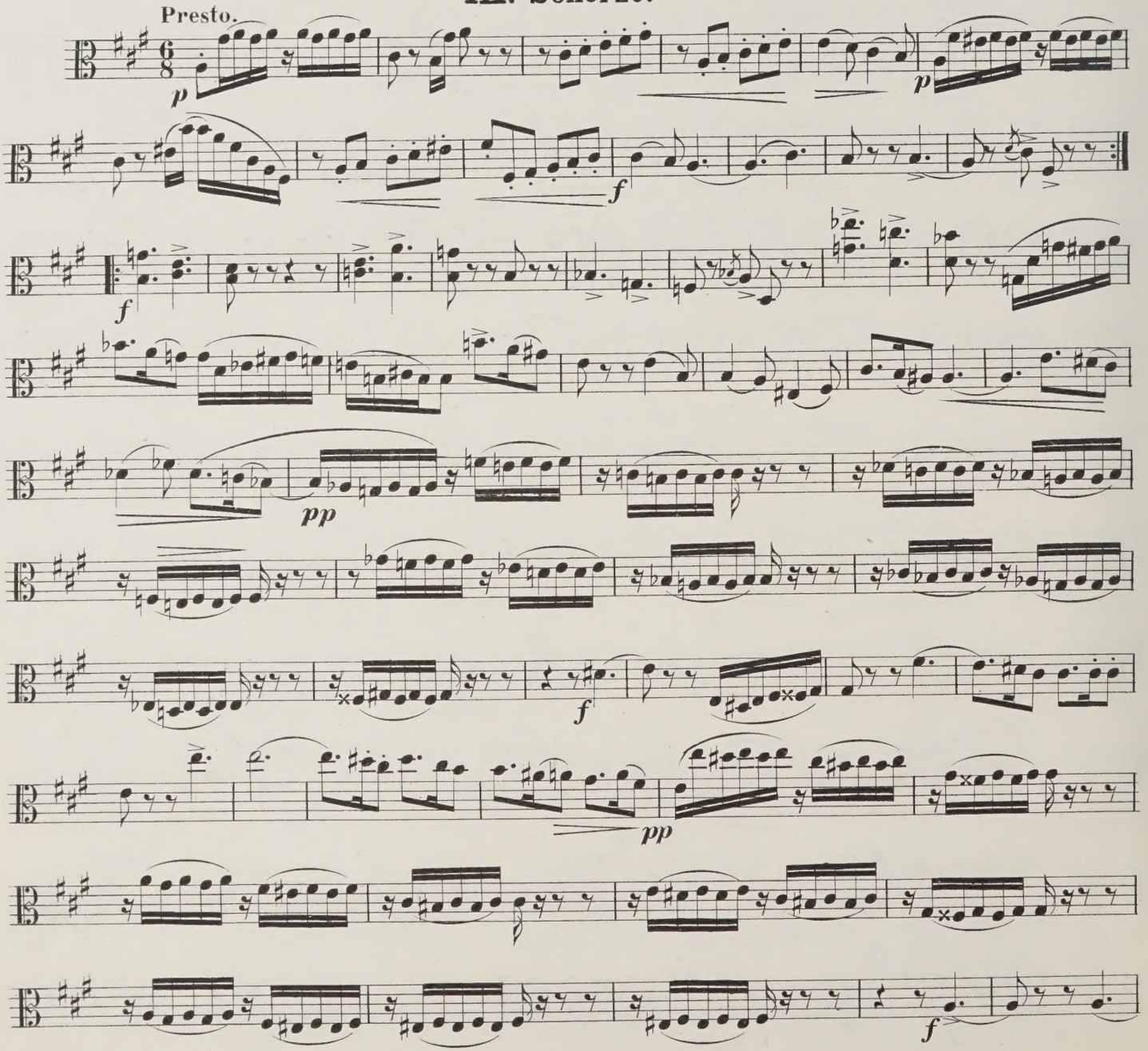
II.


Adagio molto espress.
p
pp
f
f
A
f
p
f
p
p
f
1
pp
con grazia.
poco rit.
p a tempo.
B
mf
marcato.
p
f
pp
pp con dolore.
p
C
f
p

Viola.



III. Scherzo.



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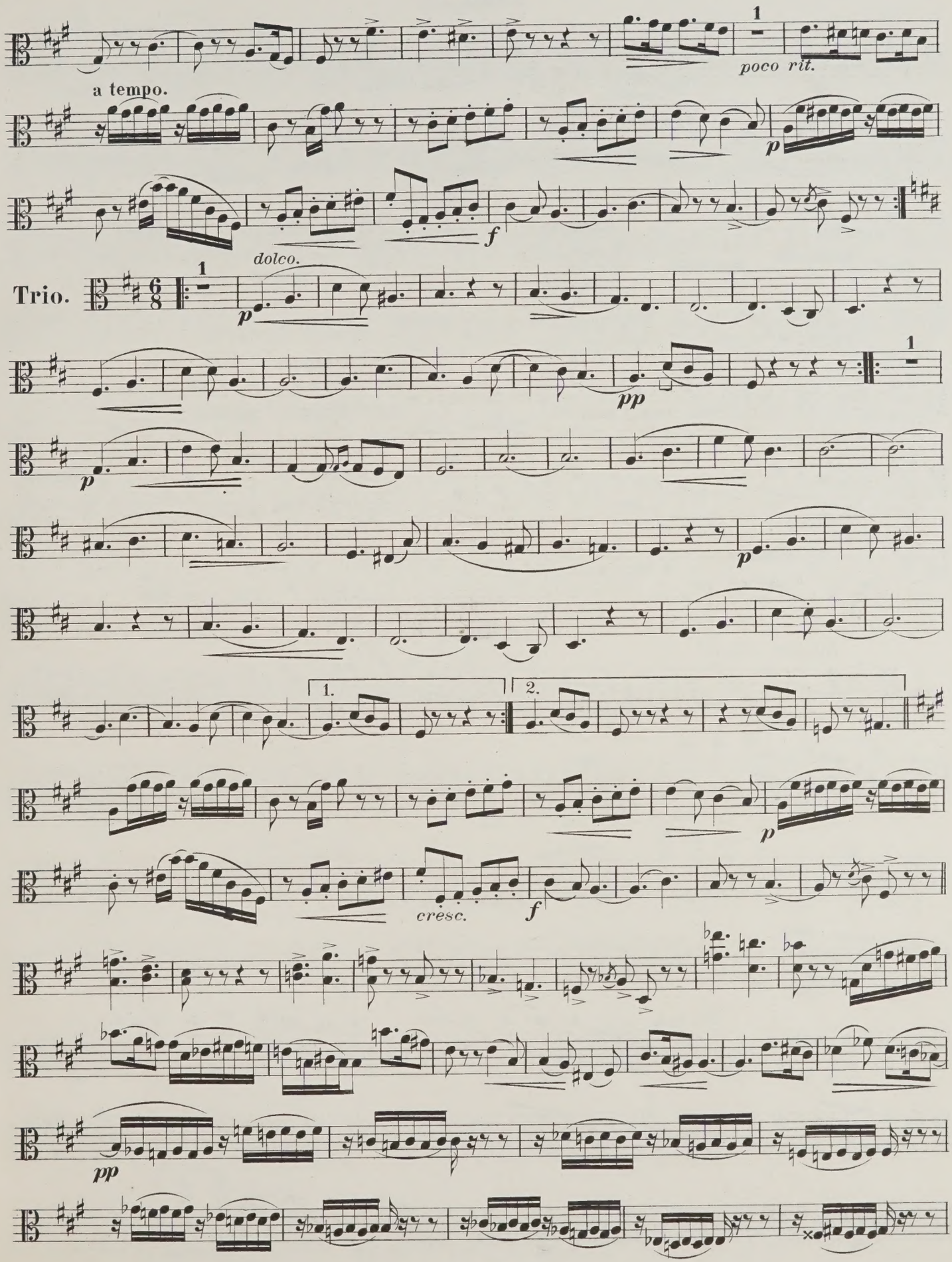
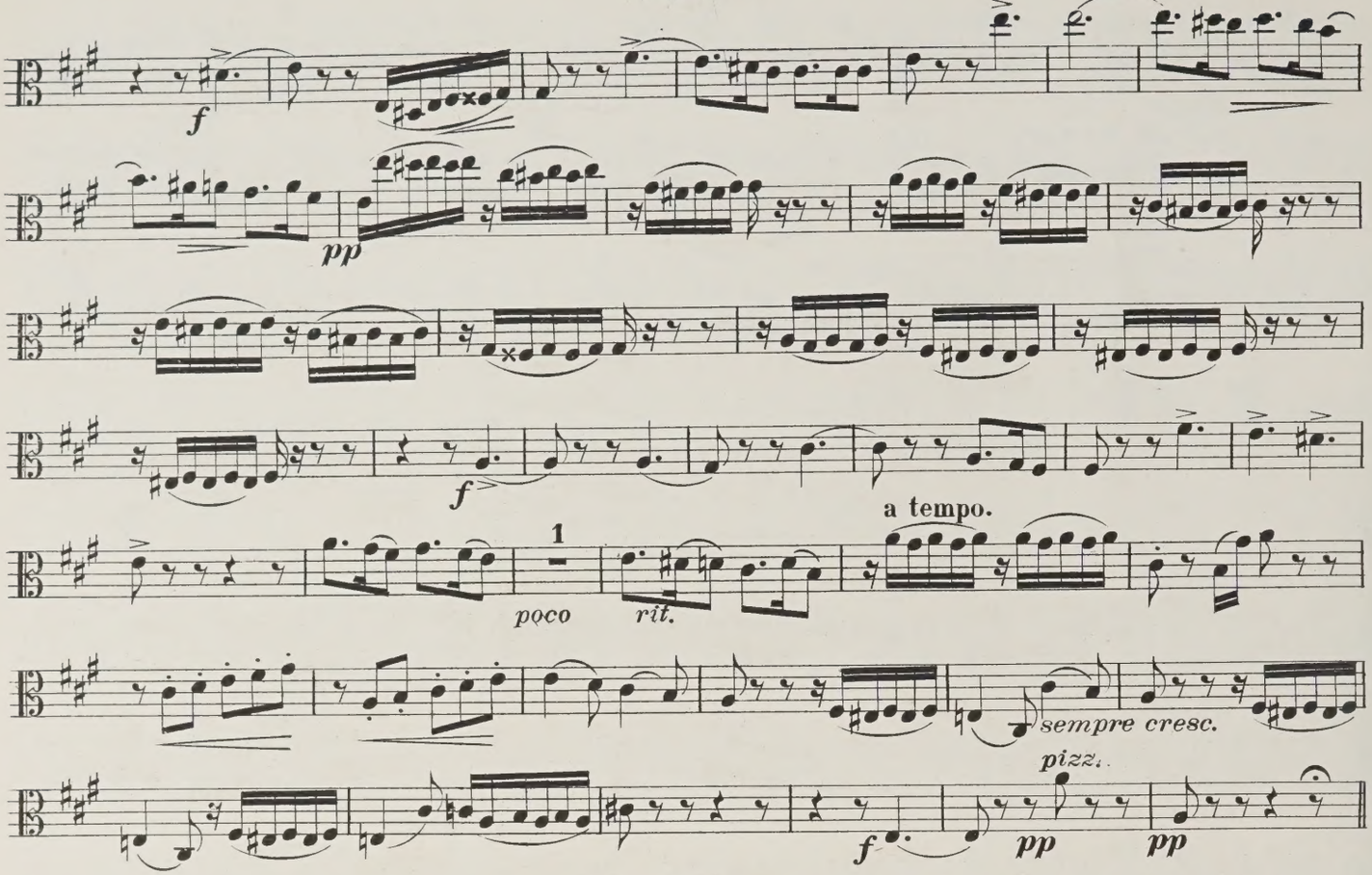
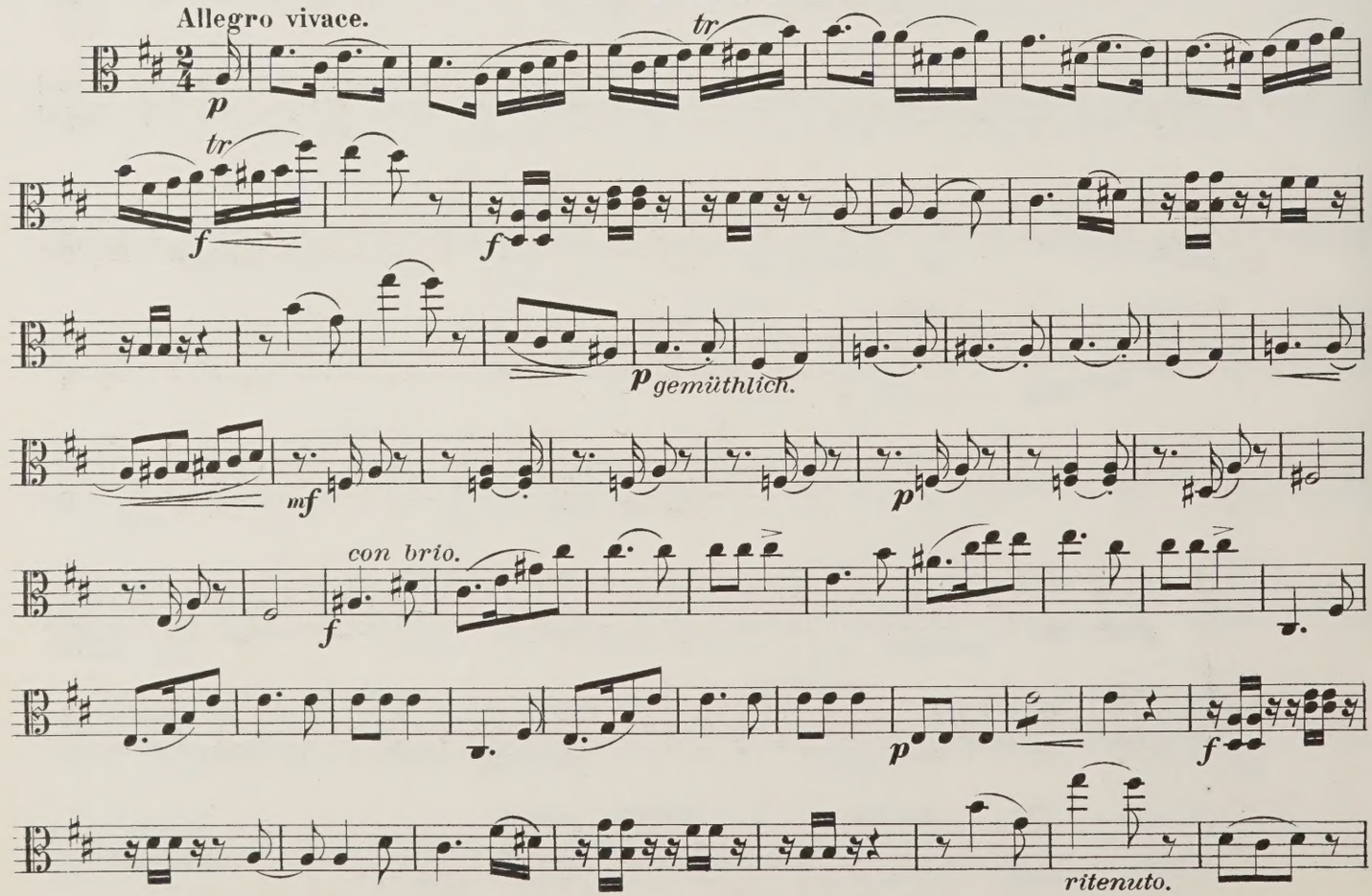
Viola.



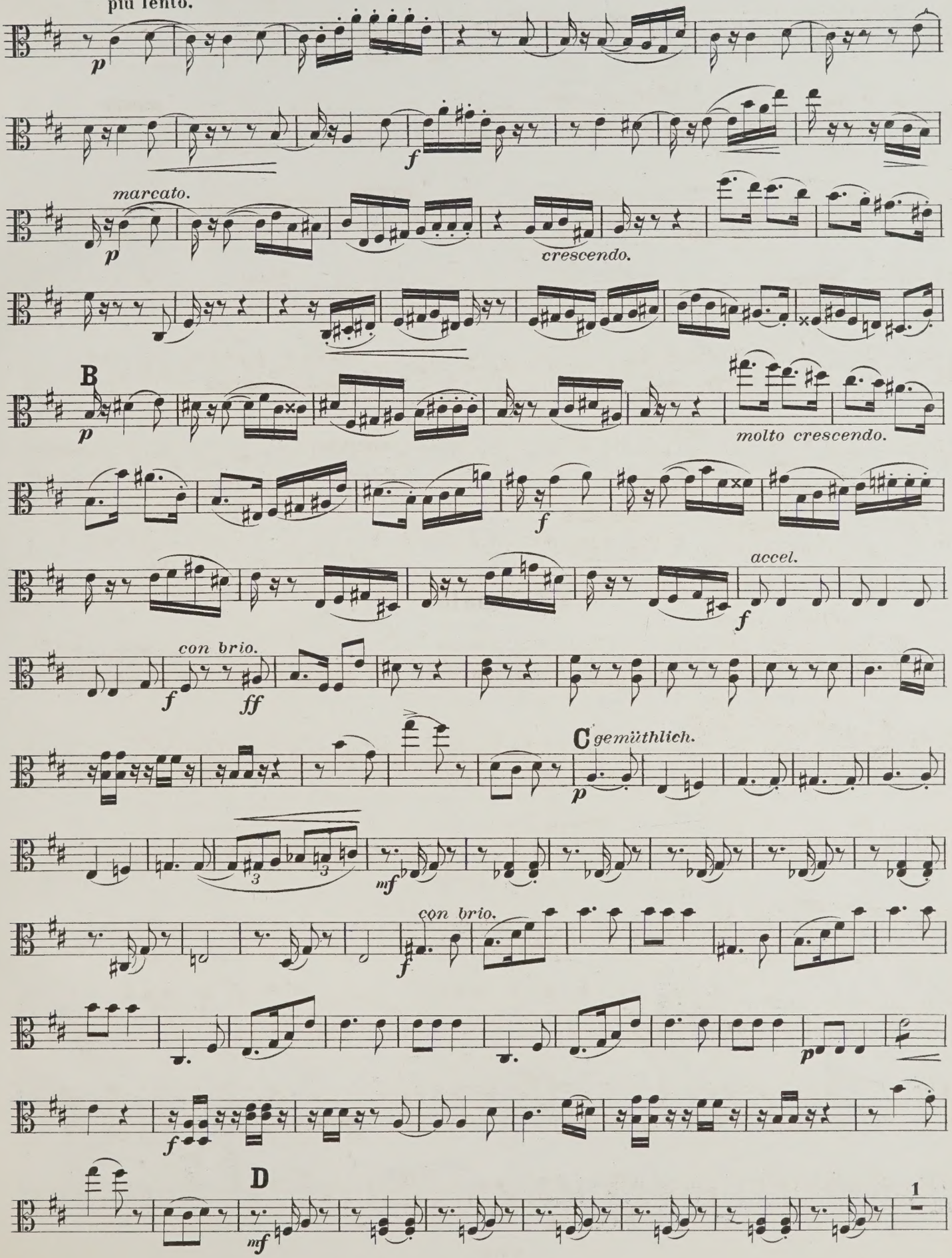
Viola.



IV. Finale.



Viola.


A
piu lento.
p
f
marcato.
p
crescendo.
B
p
molto crescendo.
f
accel.
f
con brio.
f
ff
C
gemüthlich.
p
mf
con brio.
f
p
f
D
mf
1

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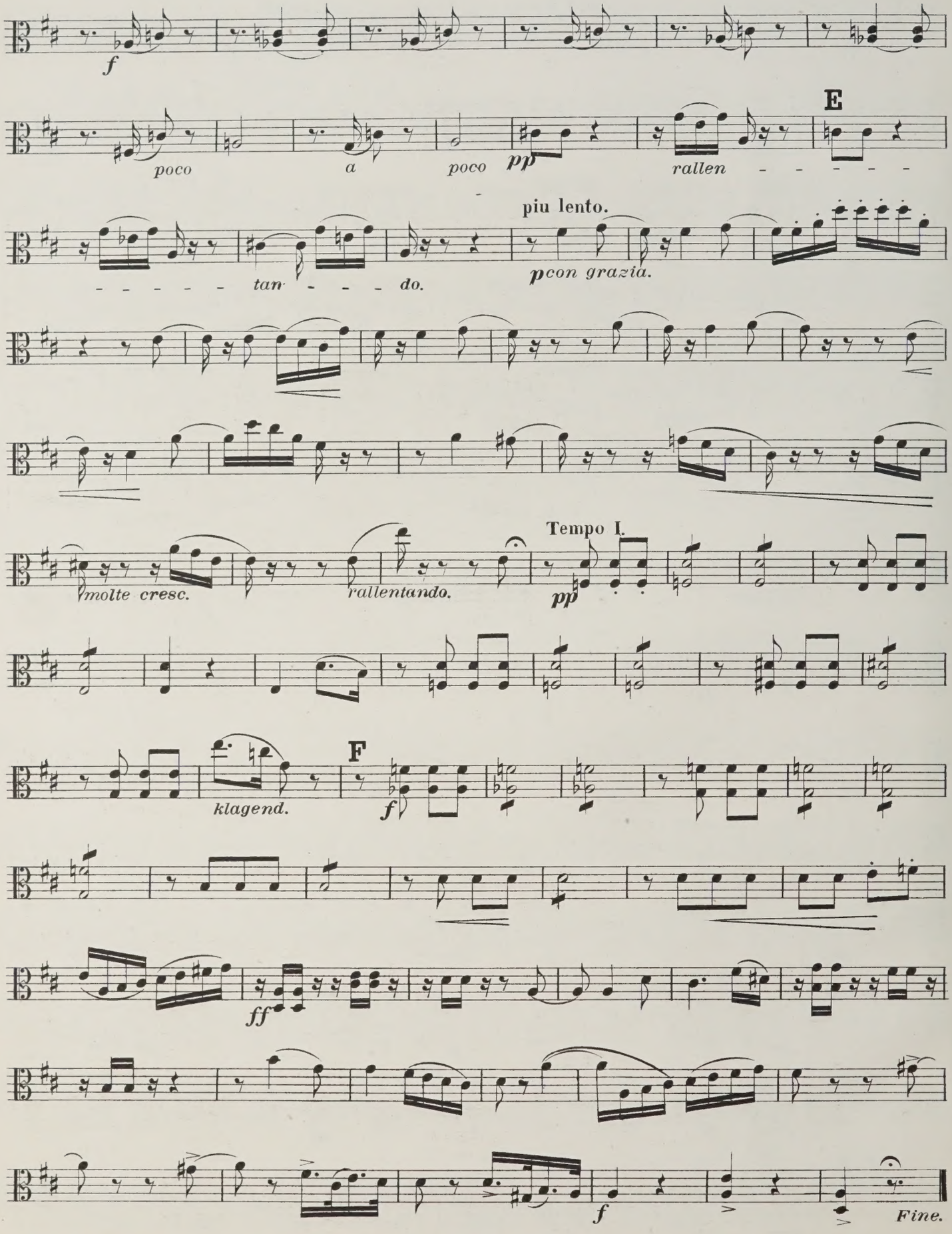
Viola.



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Neumann-Cordua, Th
[Quartet, strings, op. 7]
Quartett für 2 Violinen, Viola u. Violoncell. Op. 7

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QUARTETT.

Violoncello

I.

Allegro moderato.

Th:Neumann-Cordua.Op.7.

p *crescendo* *f* **A** *fz* *pp* *diminuendo* *poco rit.* *a tempo* *grazioso* *f* **B** *p* *f* *p* *etwas belebter* *crescendo* *ff* *marcato* 1. Lento *geheimnissvoll* *pp* Tempo I. *poco rit.* *p* 2. Lento *p* Tempo I. *p* *crescendo*

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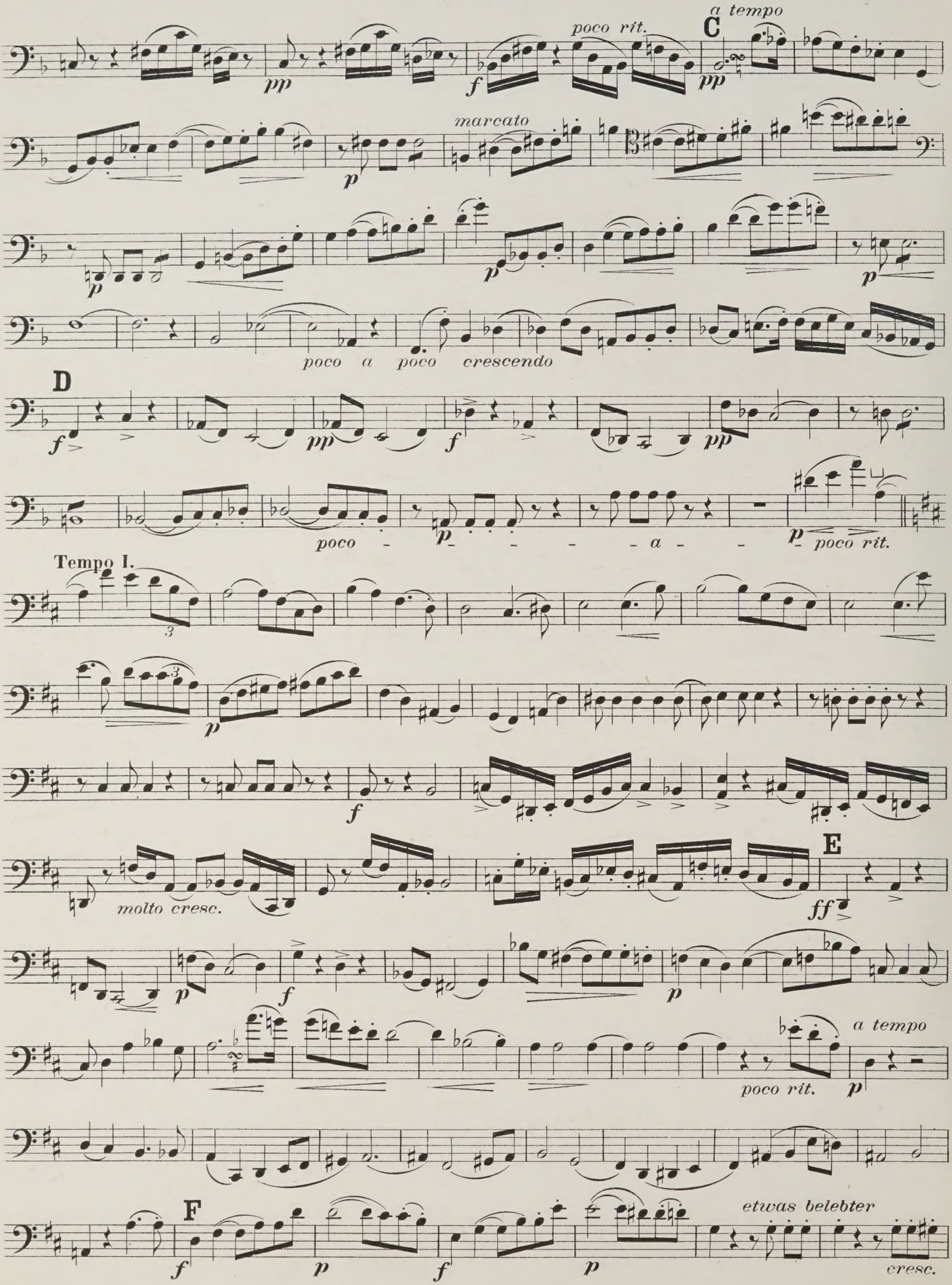
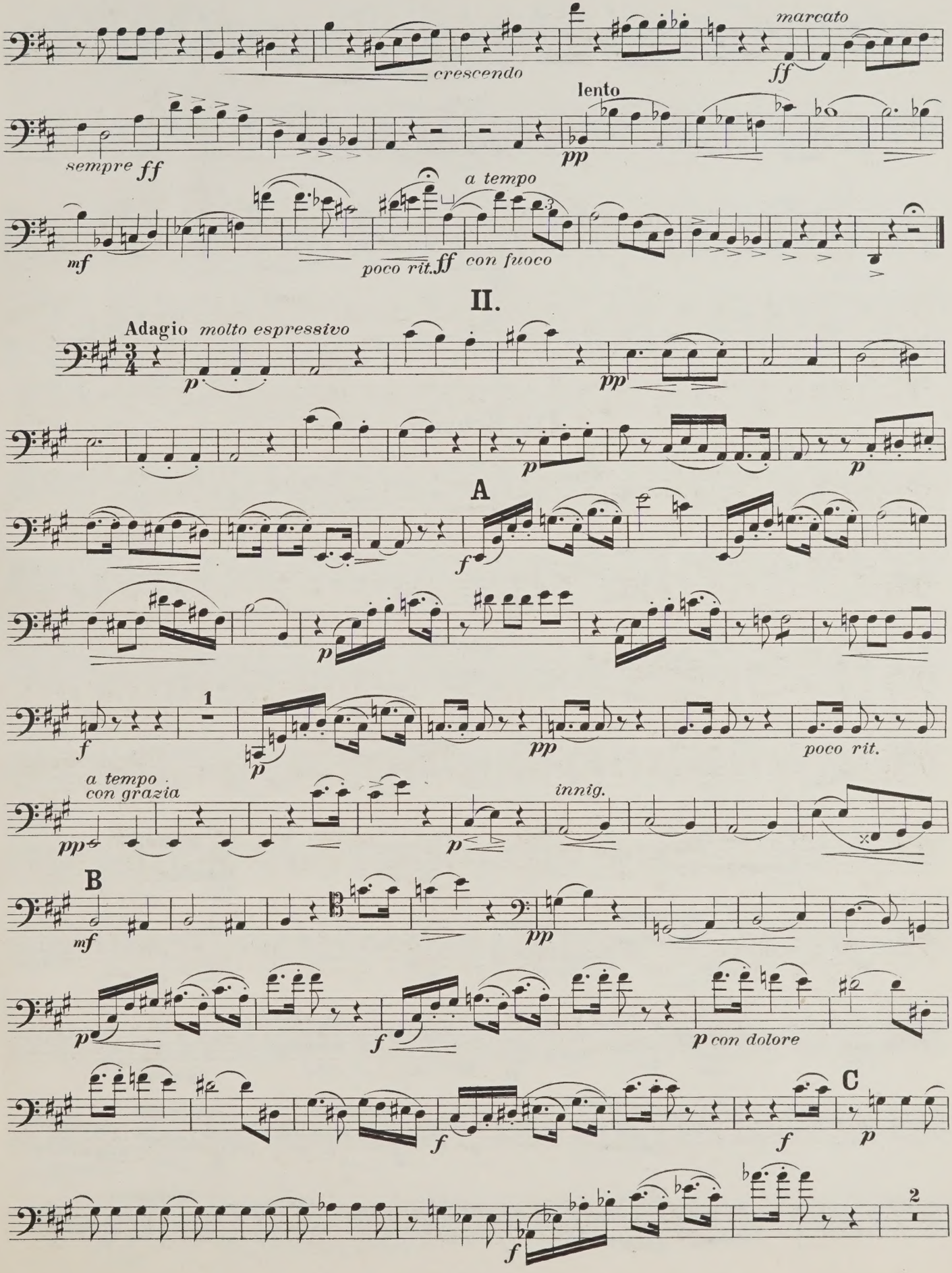
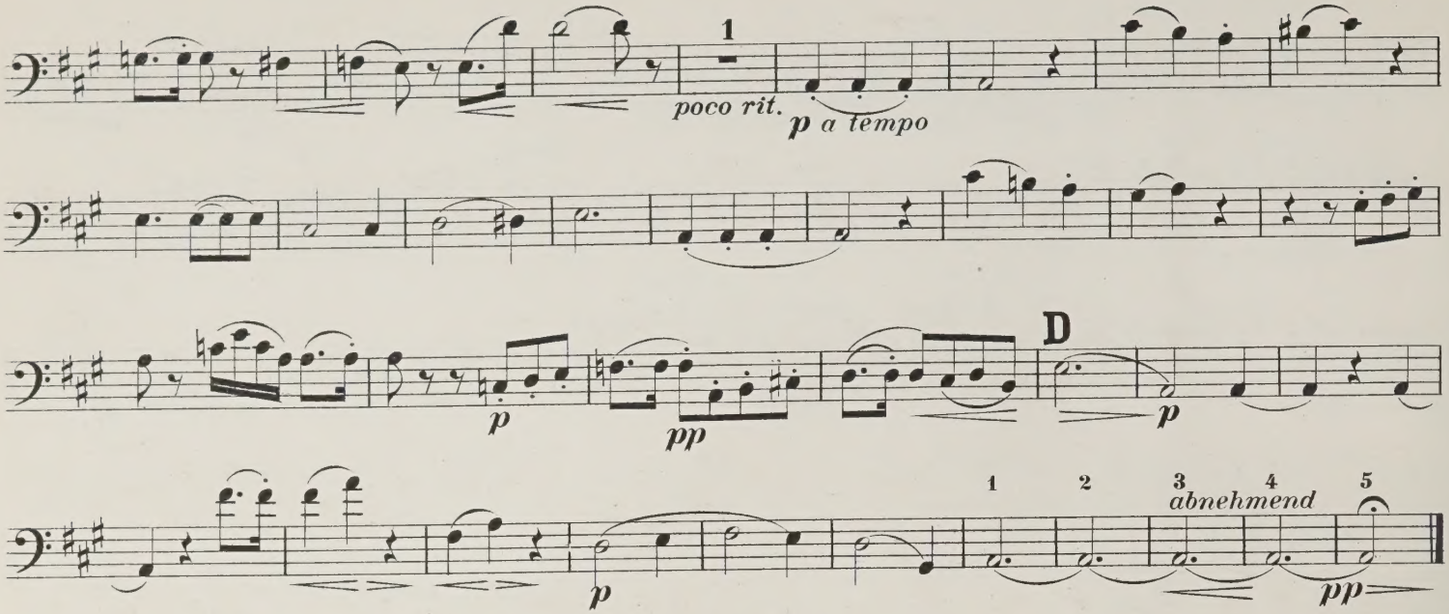
Violoncello

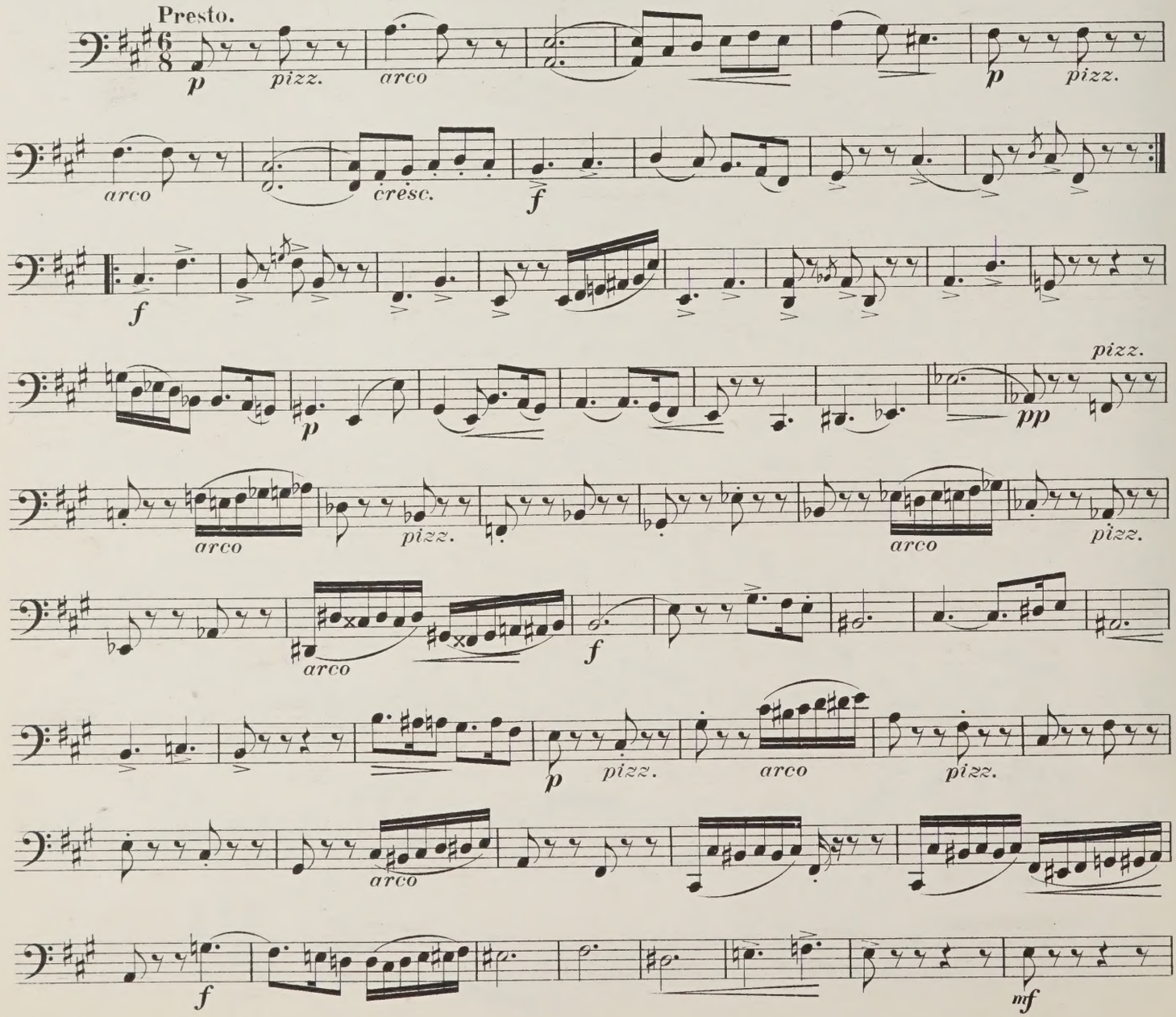



marcato
crescendo
ff
lento
pp
sempre ff
a tempo
mf
poco rit.
ff con fuoco
II.
Adagio molto espressivo
p
pp
A
f
1
poco rit.
a tempo
con grazia
innig.
B
con dolore
C
2

Violoncello.

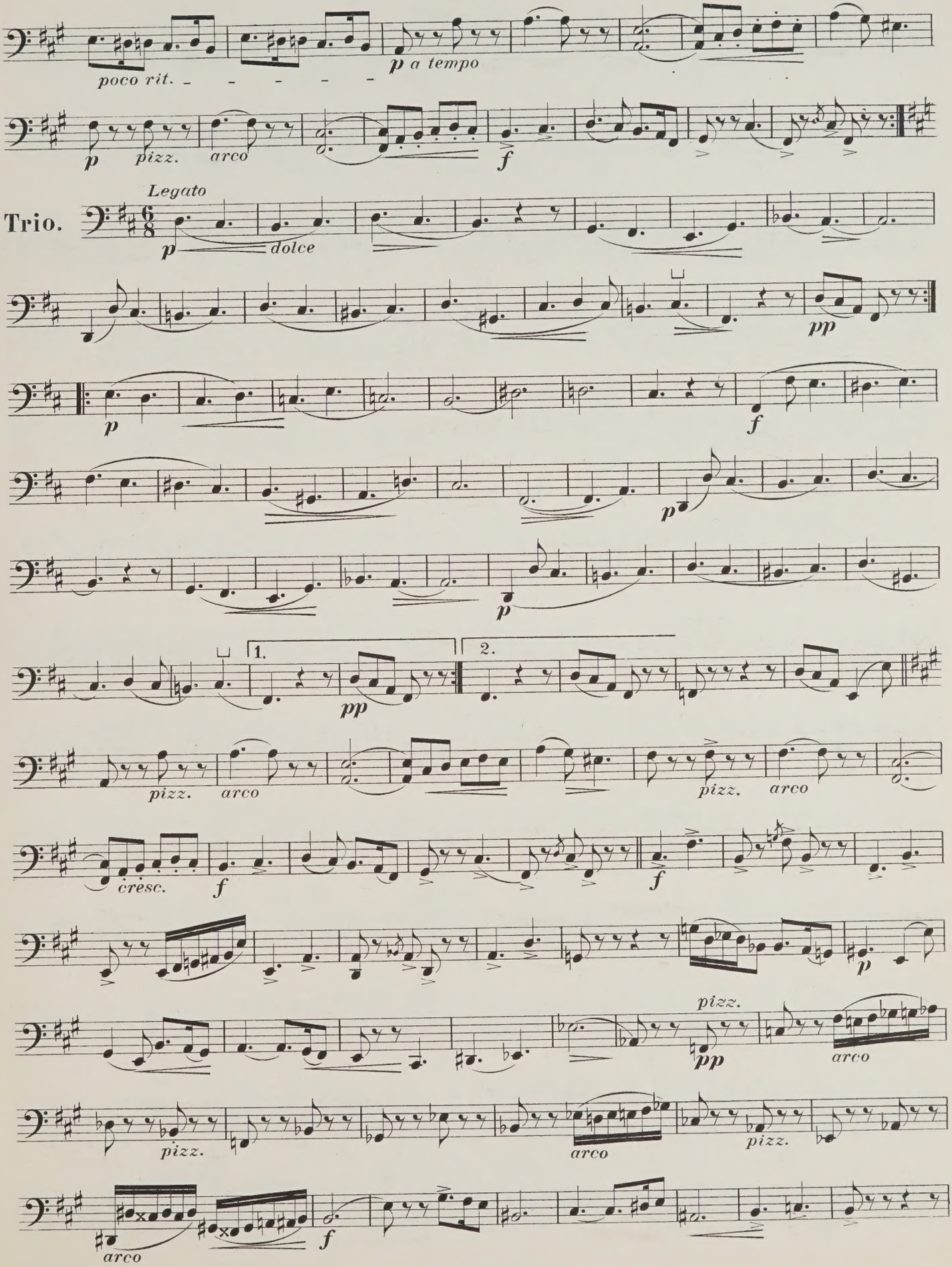


III. Scherzo.

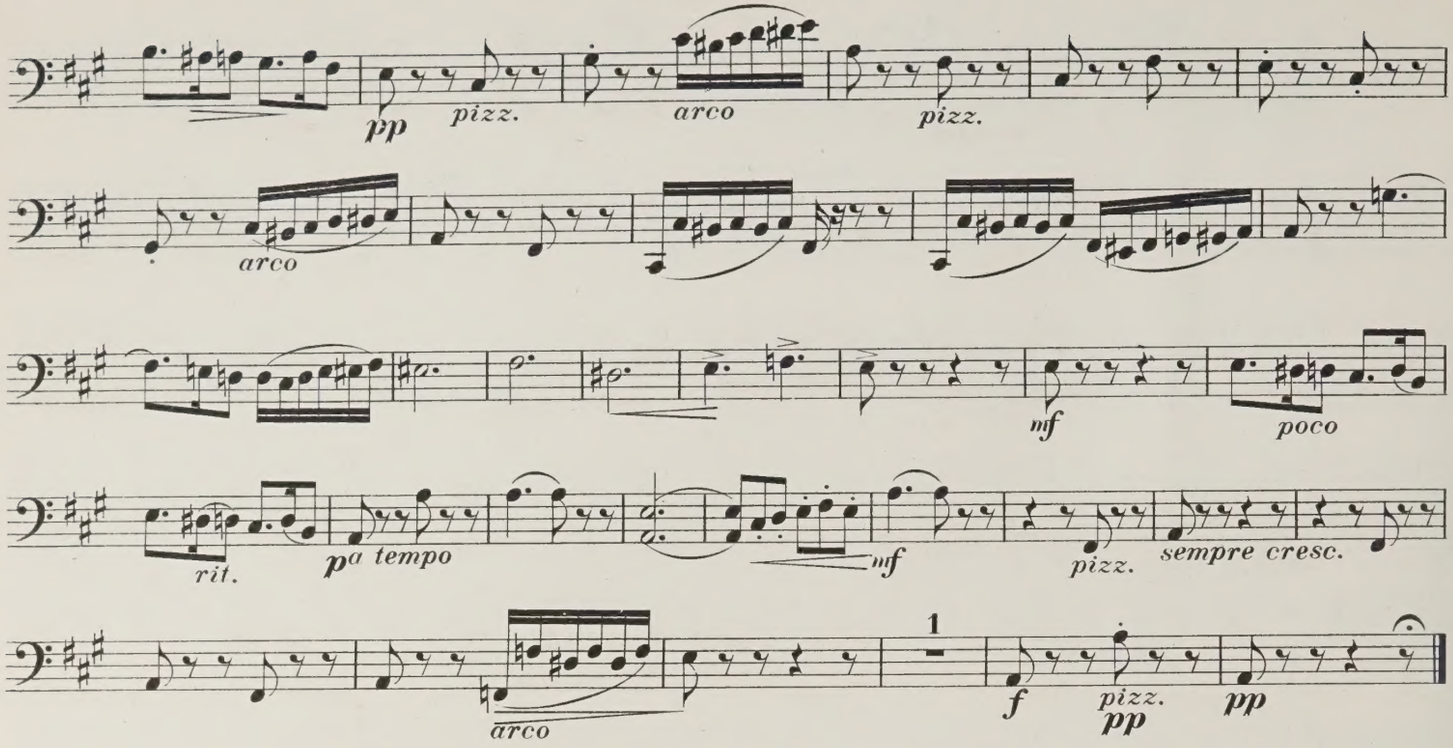


R MUSIC ASSOCIATION
ESTER PLACE, W.1.

Violoncello.



Violoncello.



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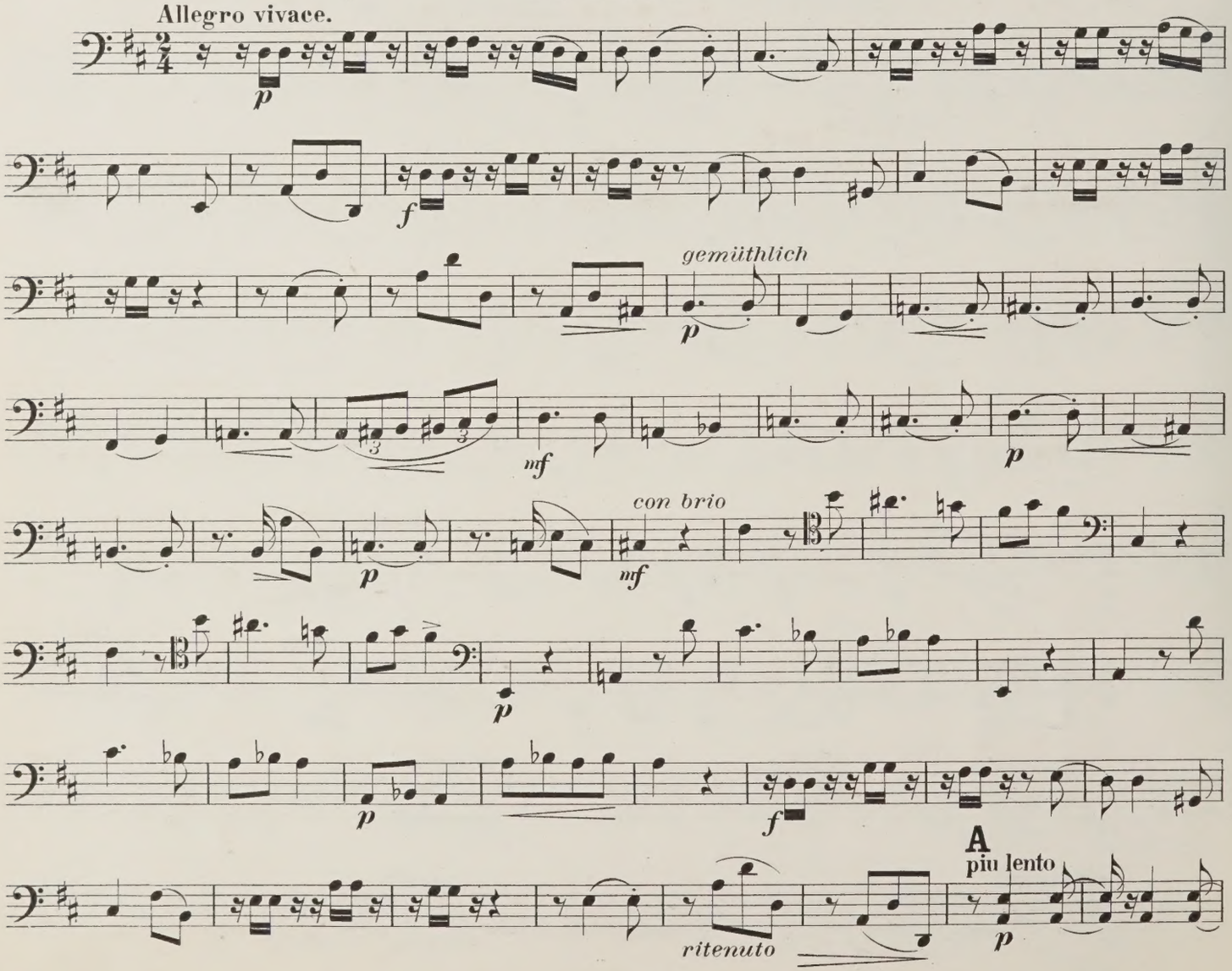

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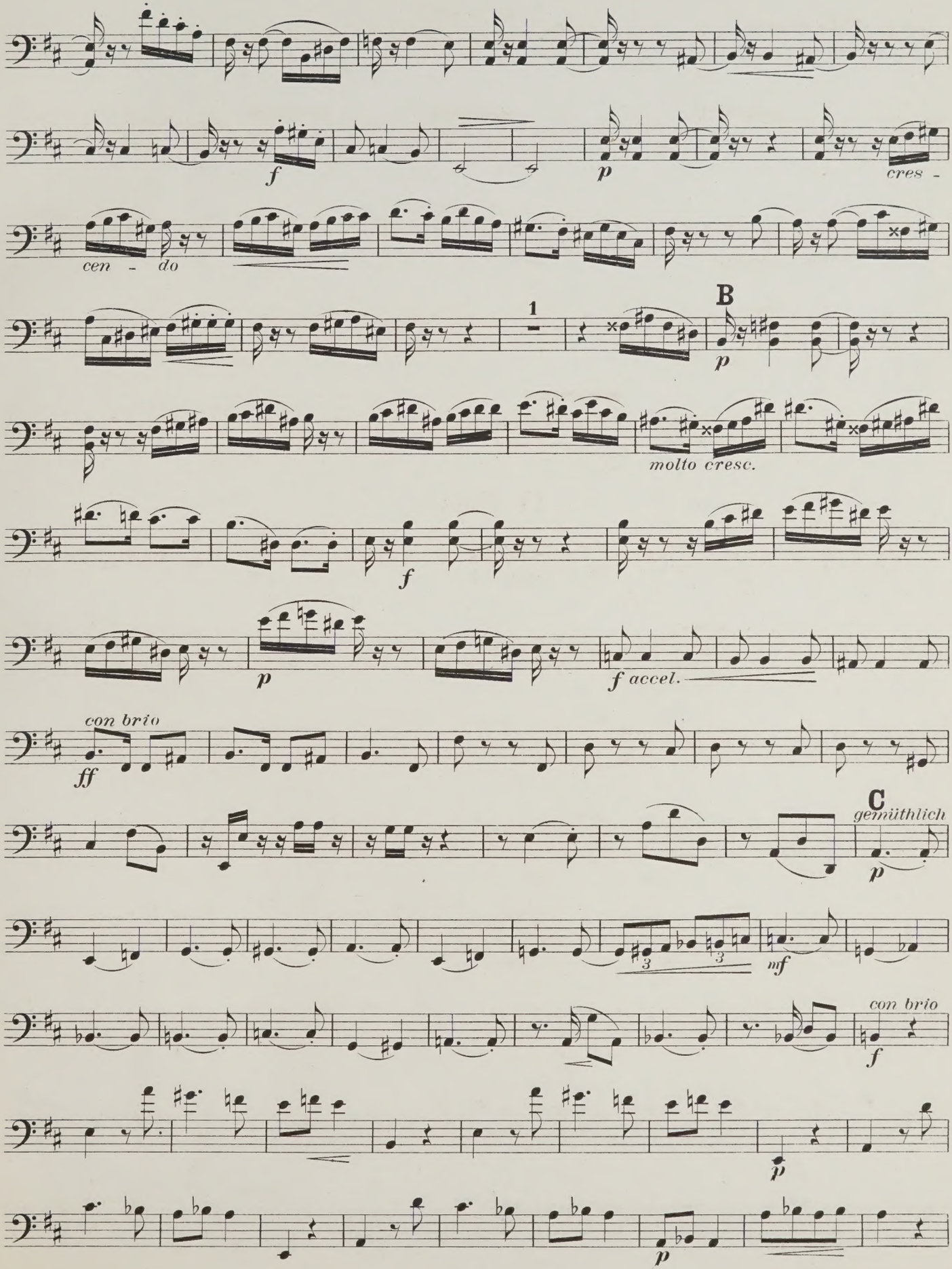
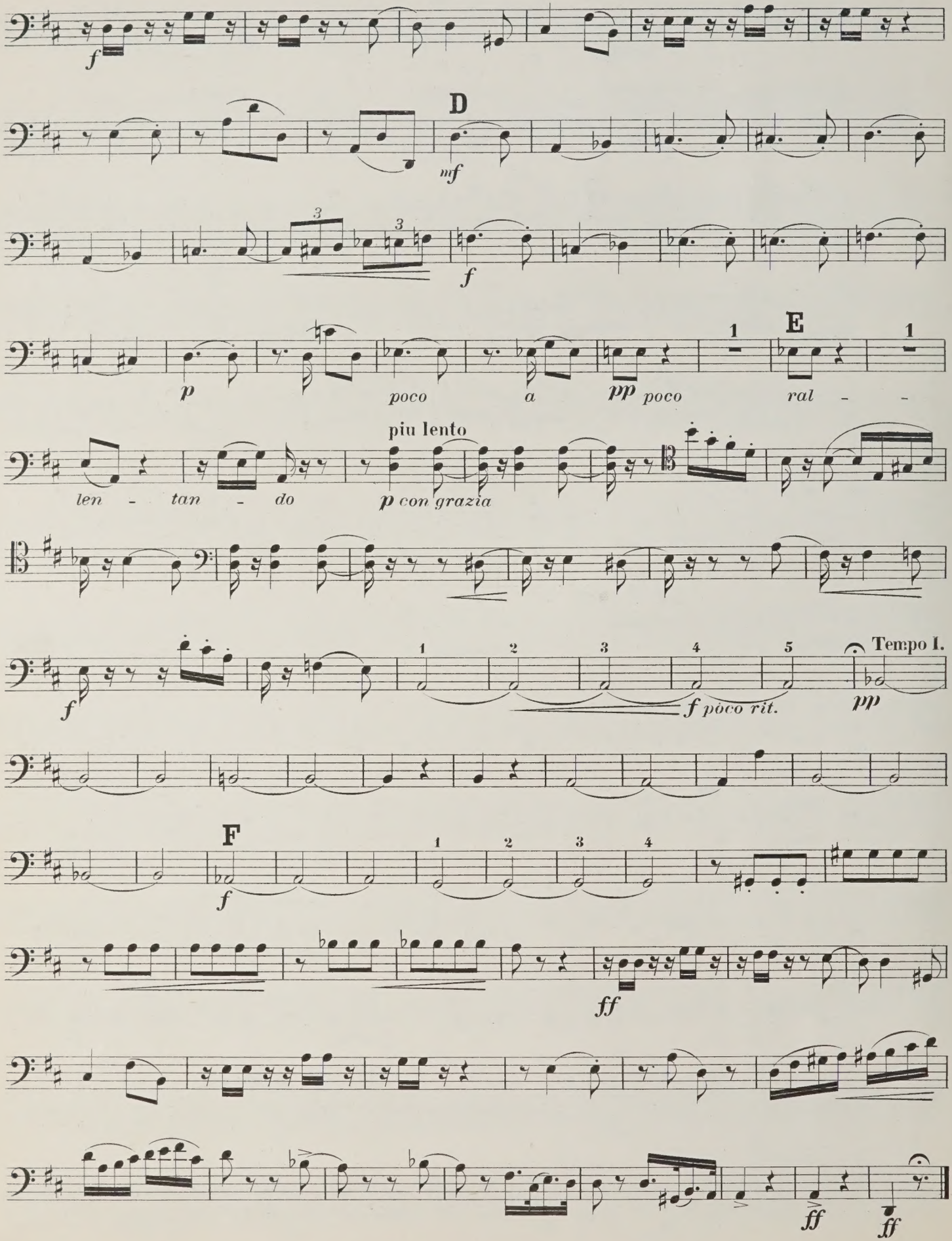


Violoncello.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.



13.4.65 mcd

M
452
N55
op.7
pt.4

Neumann-Cordua, Th
[Quartet, strings, op. 7]
Quartett für 2 Violinen, Viola u. Violoncell. Op. 7

Music

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